

Great Lakes Classic

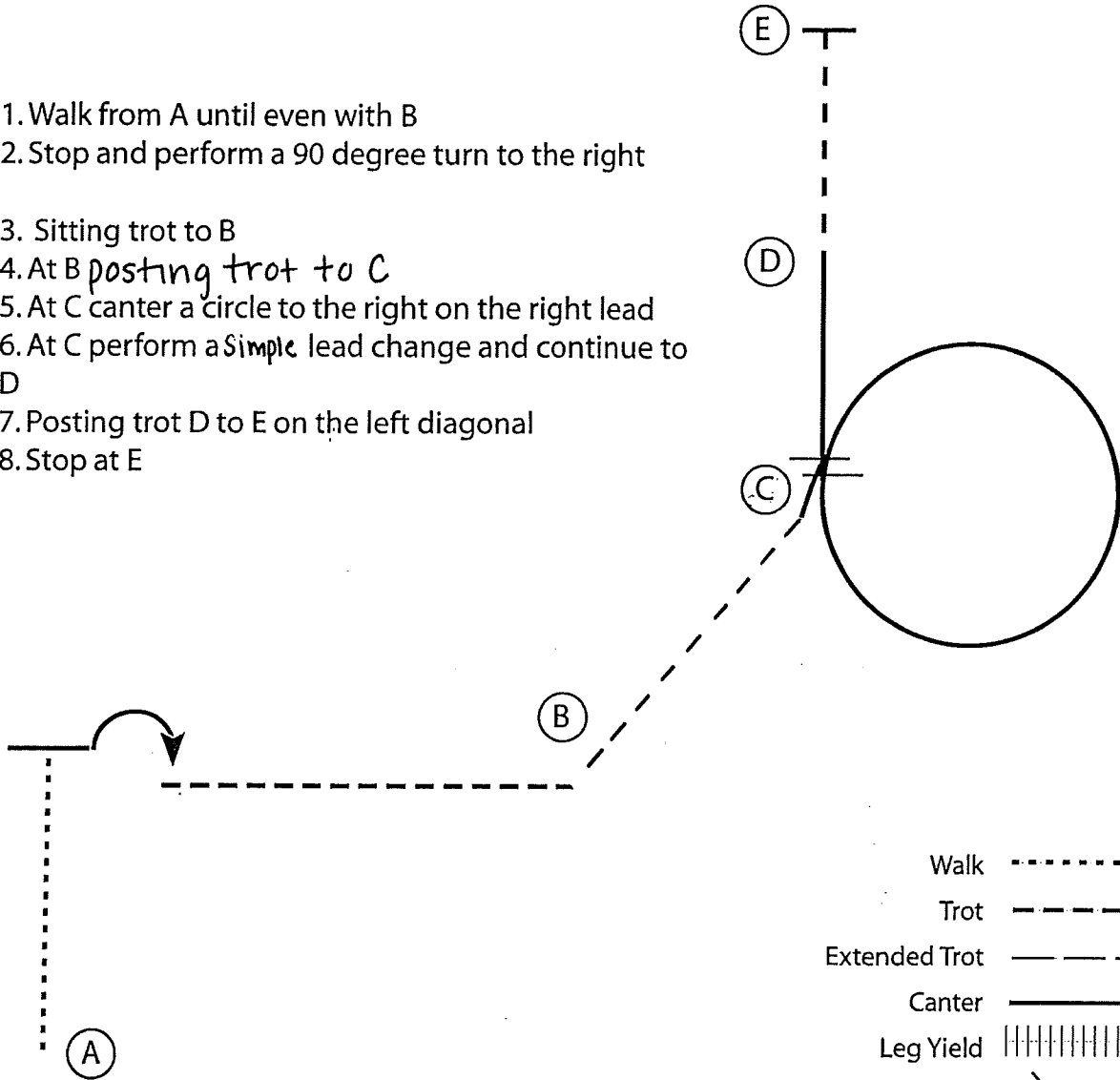
Equitation (All L1 Novice)

Show Date: 09-14-2017

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1. Walk from A until even with B
2. Stop and perform a 90 degree turn to the right
3. Sitting trot to B
4. At B *posting trot to C*
5. At C canter a circle to the right on the right lead
6. At C perform a *simple* lead change and continue to D
7. Posting trot D to E on the left diagonal
8. Stop at E



[HSE/3-3]

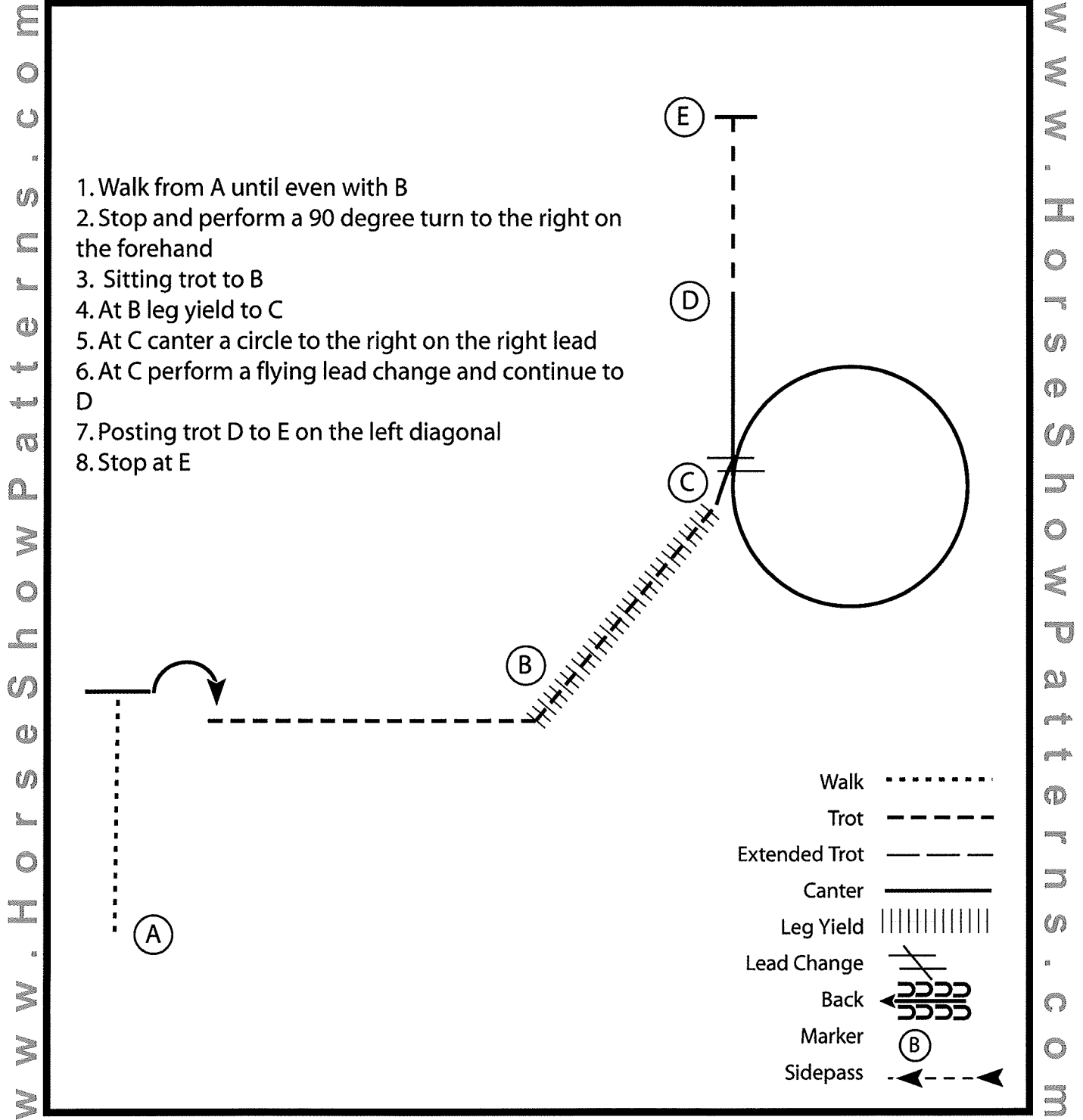
Pattern Provided by:

The Judges

Great Lakes Classic

Equitation (Youth, Amateur & Select)

Show Date: 09-14-2017



[HSE/3-3]

Pattern Provided by:

The Judges

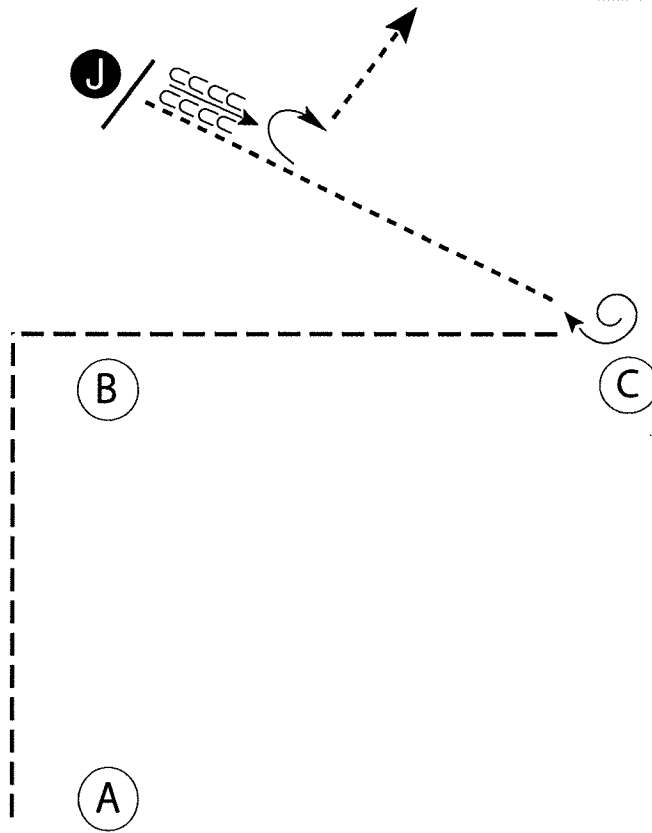
Great Lakes Classic

Showmanship (All L1 Novice)

Show Date: 9/14-9/15/17

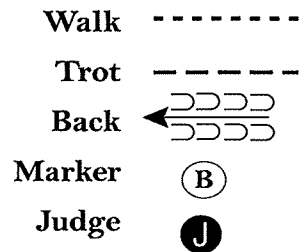
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Be ready at A.

1. Trot to B.
2. Trot the corner at B and continue to trot to C.
3. Stop at C.
4. 1 5/8 turn at C.
5. Walk to judge and set up for inspection.
6. When dismissed, back one horse length.
7. 1/4 turn and walk off.



[S/2-20]

Pattern Provided by:

The Judges

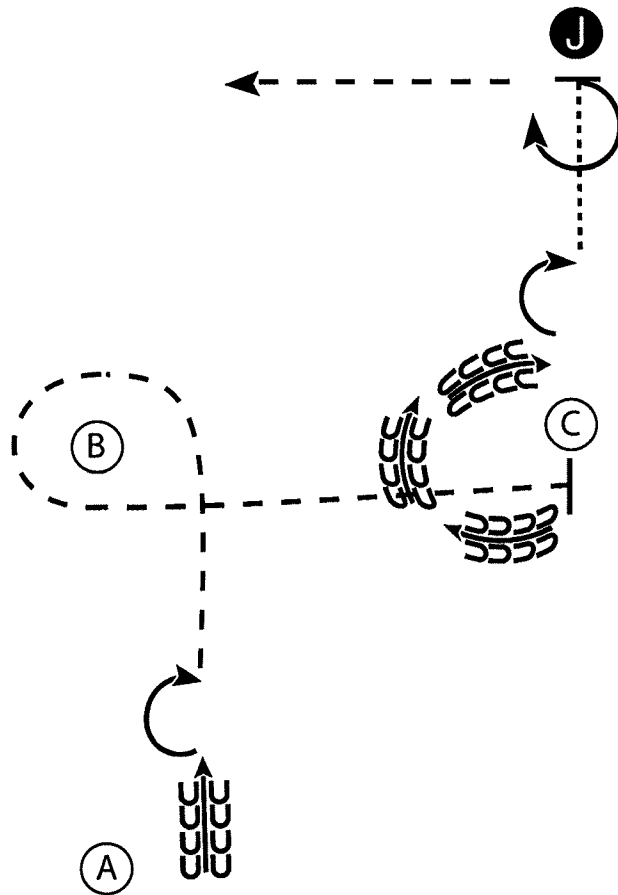
Great Lakes Classic

Showmanship (Youth, Amateur & Select)

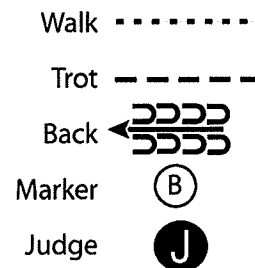
Show Date: 9/14-9/15/17

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. At A back 4 steps and perform a 180 degree turn
2. Trot to and around B and continue to C
3. Stop at C
4. Back around C
5. Perform a 90 degree turn
6. Walk to judge and set up for inspection
7. When dismissed perform a 270 degree turn and trot straight away from the judge



[S/3-1]

Pattern Provided by:

The Judges

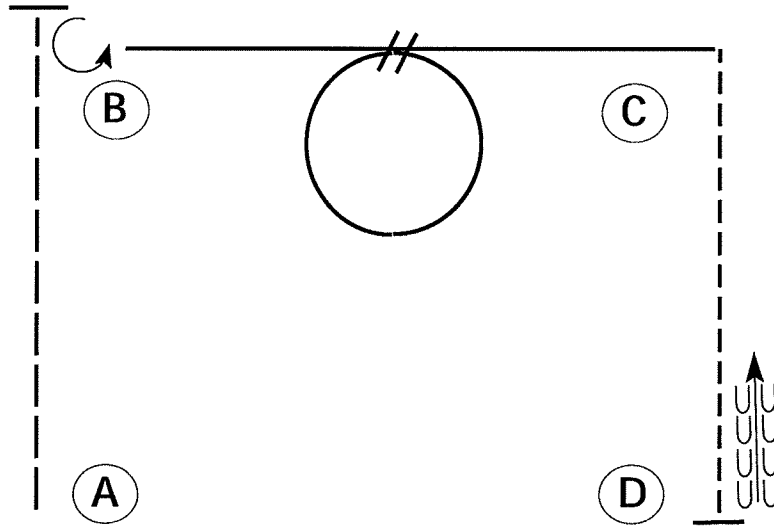
Great Lakes Classic

Horsemanship (All L1 Novice)

Show Date: 09-15-2017

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Extended trot from A past B.
2. Stop past B and perform a 270 degree turn to the left.
3. Lope on the left lead halfway to C.
4. Change leads and perform a small, slow circle to the right.
5. Continue to lope past C.
6. Jog to D.
7. Stop and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	- - - - -
Lope	—————
Lead Change	— / —
Back	← — — — —
Marker	(B)

[WH/2-89]

Pattern Provided by:

The Judges

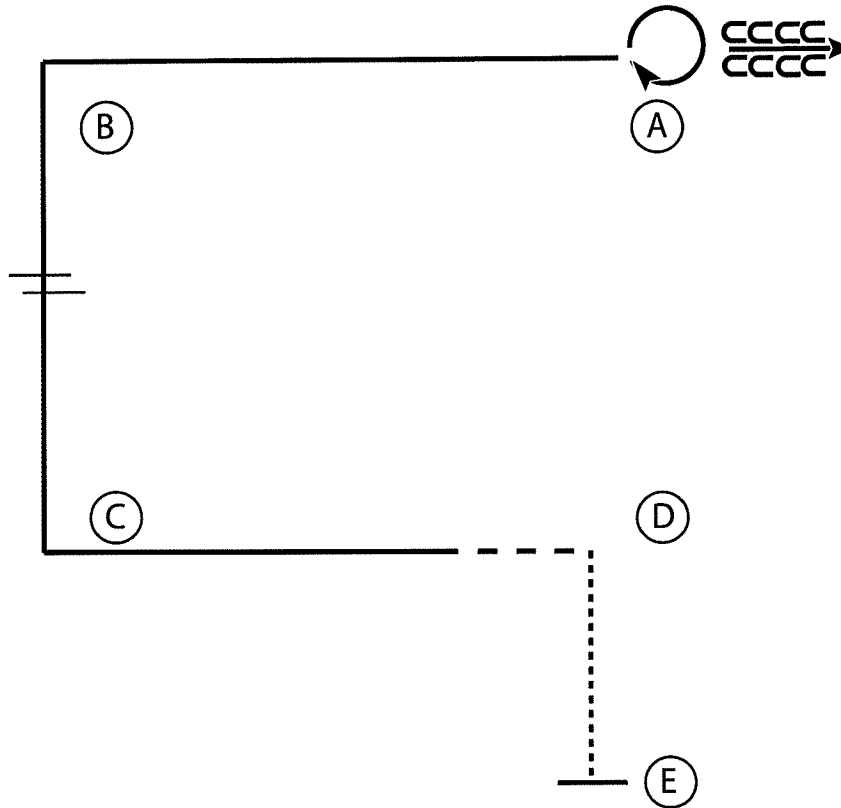
Great Lakes Classic

Horsemanship (Youth, Amateur & Select)




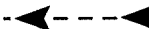
Show Date: 09-15-2017

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1. At A perform a 360 degree turn to the right and back 4 strides
2. Lope on the left lead to and around B in a square corner
3. Half way between B and C perform a lead change
4. Lope to and around C in a square corner
5. Prior to D jog 3 strides
6. Jog a square corner at D
7. Walk to E
8. Stop at E

- Walk (dotted line)
- Jog - - - - - (dashed line)
- Extended Jog - - - - - (long dashed line)
- Lope ——— (solid line)
- Leg Yield ||||| (vertical lines)
- Lead Change 
- Back 
- Marker (B) 
- Sidepass 

[WH/3-4]

Pattern Provided by:

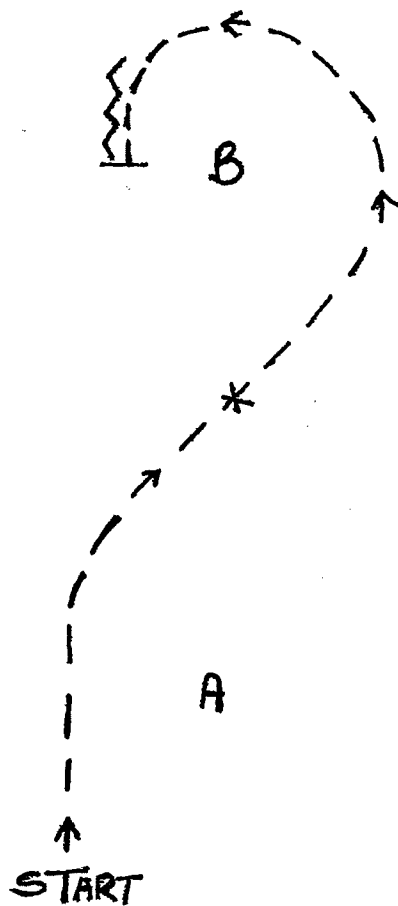
The Judges

Great Lakes Classic

Equitation (Small Fry)

Saturday, September 16

Provided by: John Tuckey



1. Trot, as shown, on left diagonal.
2. Between A and B change diagonals.
3. Continue to trot, around cone B, and stop.
4. Back

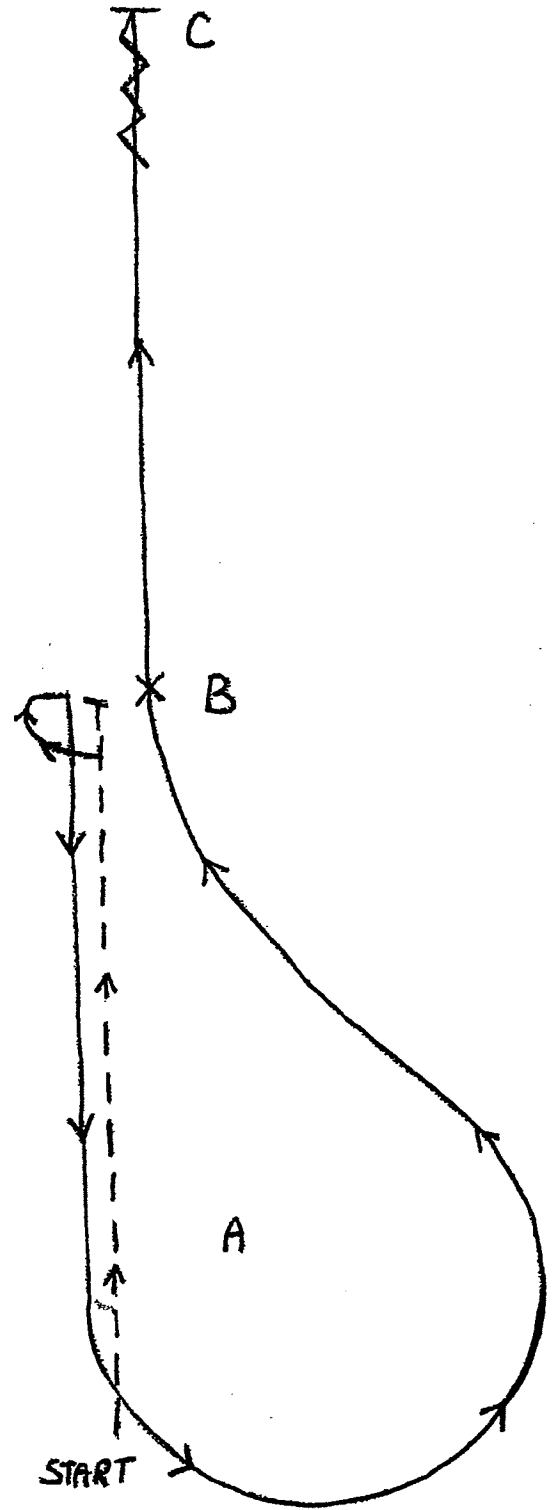
Great Lakes Classic

Equitation (All L1 Novice)

Saturday, September 16

Provided By: John Tuckey

1. Begin at a trot.
2. Posting trot from A to B, left diagonal.
3. Stop at B.
4. Turn on the forehand to the right
(horse's head will go to the right)
5. Canter, left lead, to and around cone A.
6. At B, do a simple lead change.
7. Continue to canter to cone c, stop.
8. Back 5 steps.

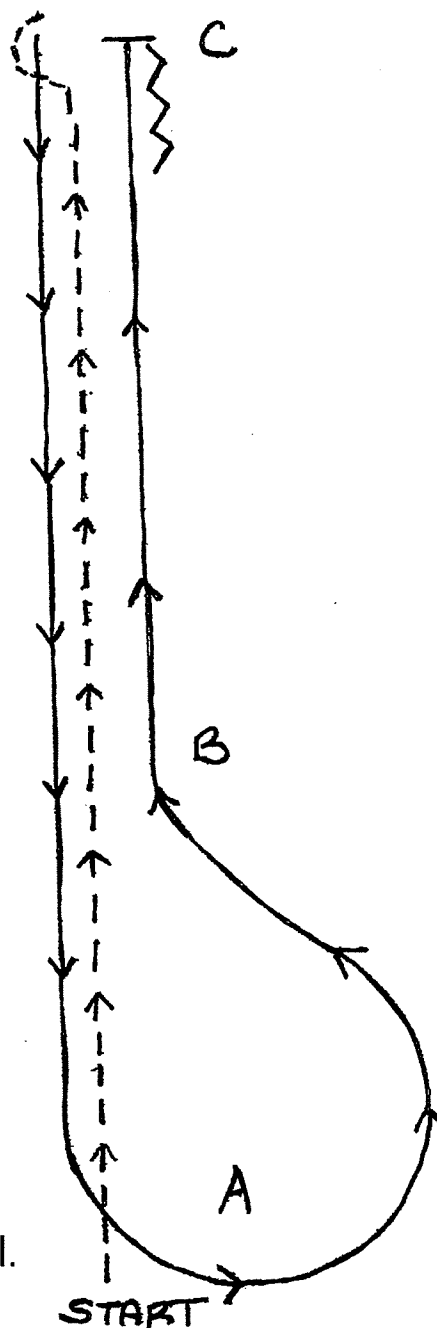


Great Lakes Classic

Equitation (Youth, Amateur & Select)

Saturday, September 16

Provided By: John Tuckey



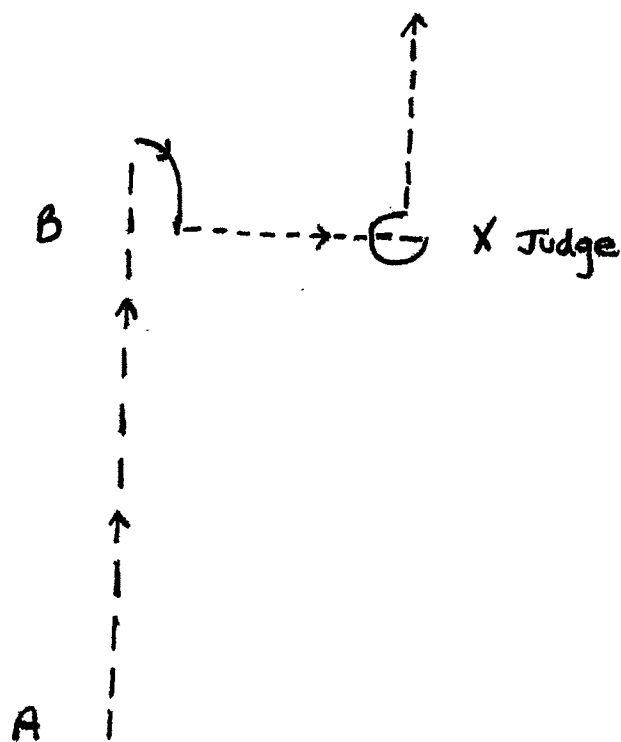
1. Begin at a trot.
2. Posting trot A to B, Left diagonal.
3. Full sitting trot from B to C.
4. Stop. Right turn on the forehand.
(horse's head will go right)
5. Left lead canter from C to B.
6. At B assume 2 point position and continue to canter, around cone A, as shown.
7. At cone B, change leads.
8. Continue to C and stop.
9. Back 5 to steps.

Great Lakes Classic

Showmanship (Small Fry)

Sunday, September 17

Provided by: John Tuckey



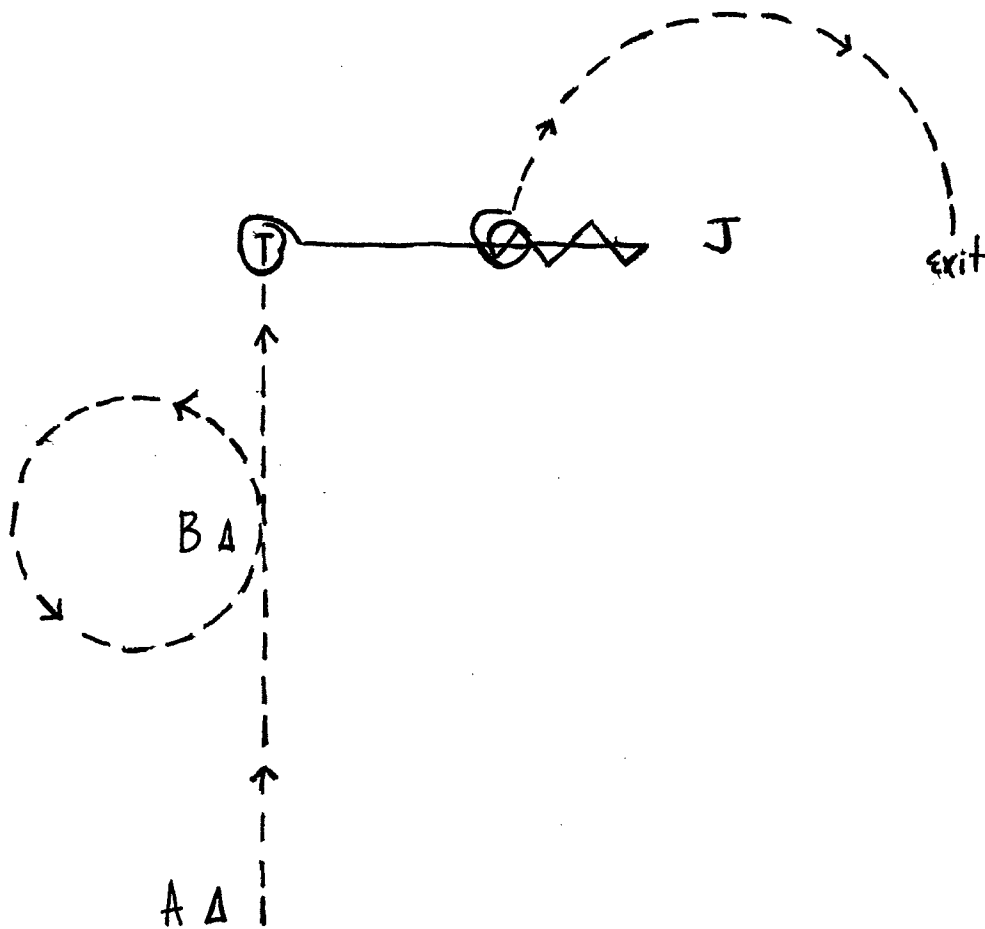
1. Trot from cone A to cone B. Stop when your horse's hind feet are at cone B.
2. Do a 90 degree turn, and walk to judge
3. Stop, and set up for inspection.
4. After inspection, do a 3/4 turn, and walk away. Follow ring steward's instructions after completion of pattern.

Great Lakes Classic

Showmanship (All L1 Novice)

Sunday, September 17

Provided by: John Tuckey



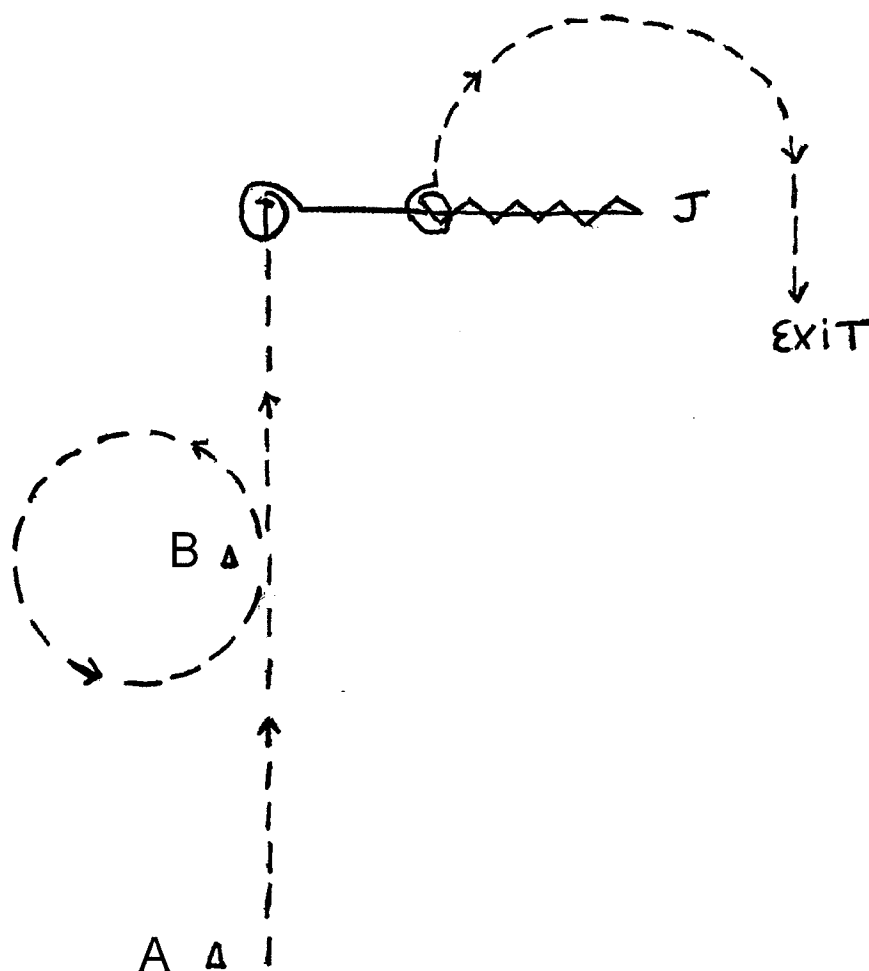
1. Trot from A to B.
2. Continue to trot, circling left as shown.
3. Continue to trot until you reach the point which will leave you aligned with judge, and stop.
4. Perform a 1 1/4 turn, and walk to judge.
5. Set up your horse, for inspection.
6. When excused, back 4 steps, do a 3/4 turn, and exit at a trot, as shown.

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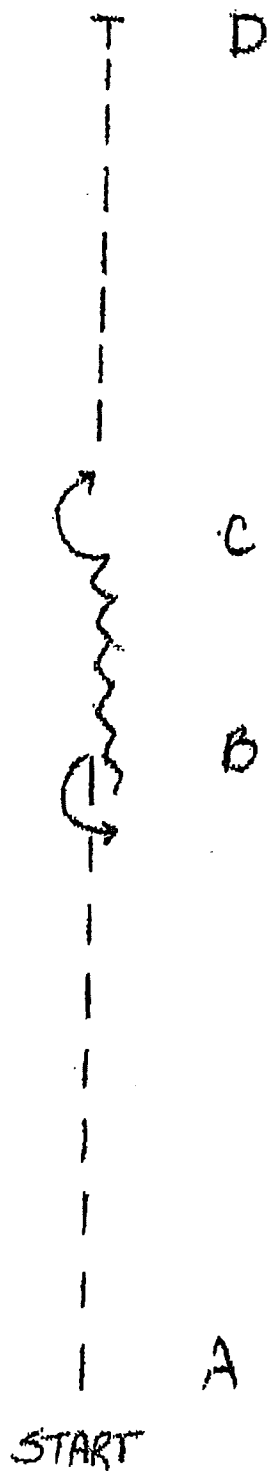
Showmanship (Youth, Amateur & Select)

Sunday, September 17

Provided by: John Tuckey



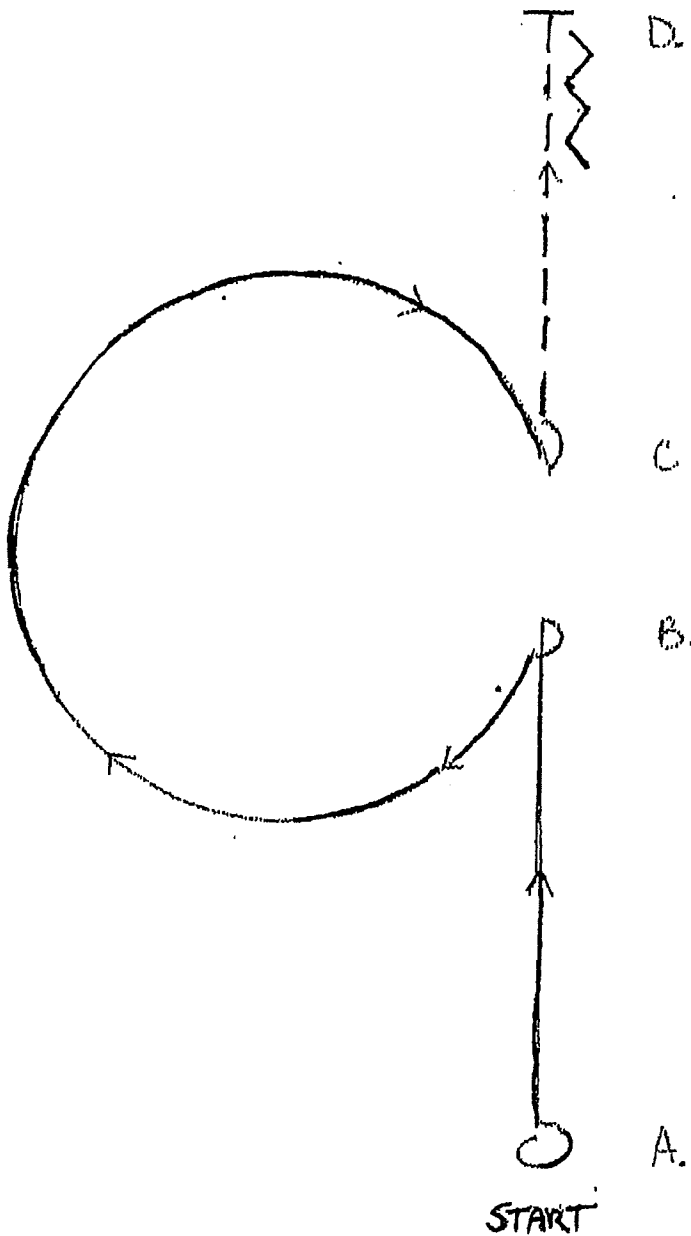
1. Trot from A to B.
2. Continue to trot, circling to the left as shown.
3. Extend the trot, until you reach a point which will leave you aligned with judge, and stop.
4. Perform a 1 1/4 turn, and walk to judge.
5. Set up your horse for inspection.
6. When excused, back 8 steps, do a 3/4 turn, and exit at a trot as shown.



WALK-TROT HORSEMANSHIP

- JOG FROM "A" TO "B"
- STOP, DO A 180° TURN TO THE LEFT
- BACK FROM "B" TO "C"
- DO A 180° TURN TO THE RIGHT.
- JOG TO "D" and STOP

Great Lakes Classic



HORSEMANSHIP:

All Novices

- At cone A, 360 degree turn to the left.
- Lope, left lead, to cone B, and stop.
- 180 degree turn to the right. Lope a circle, right lead, as shown, to cone C. Stop.
- 180 degrees turn to the left.
- Extended jog to cone D.
- Stop, and back to complete pattern.

Horsemanship
Youth and Amateur
Select

- At cone A, 360 turn to the left
- Lope, left lead, to cones B and C
- Perform a large fast circle to the left
- Reduce speed at cones C & D, perform small circle to left.
- Stop at cones B & C, sidepass to the right between cones
- Extend jog to cone D and stop
- Back 5 steps

