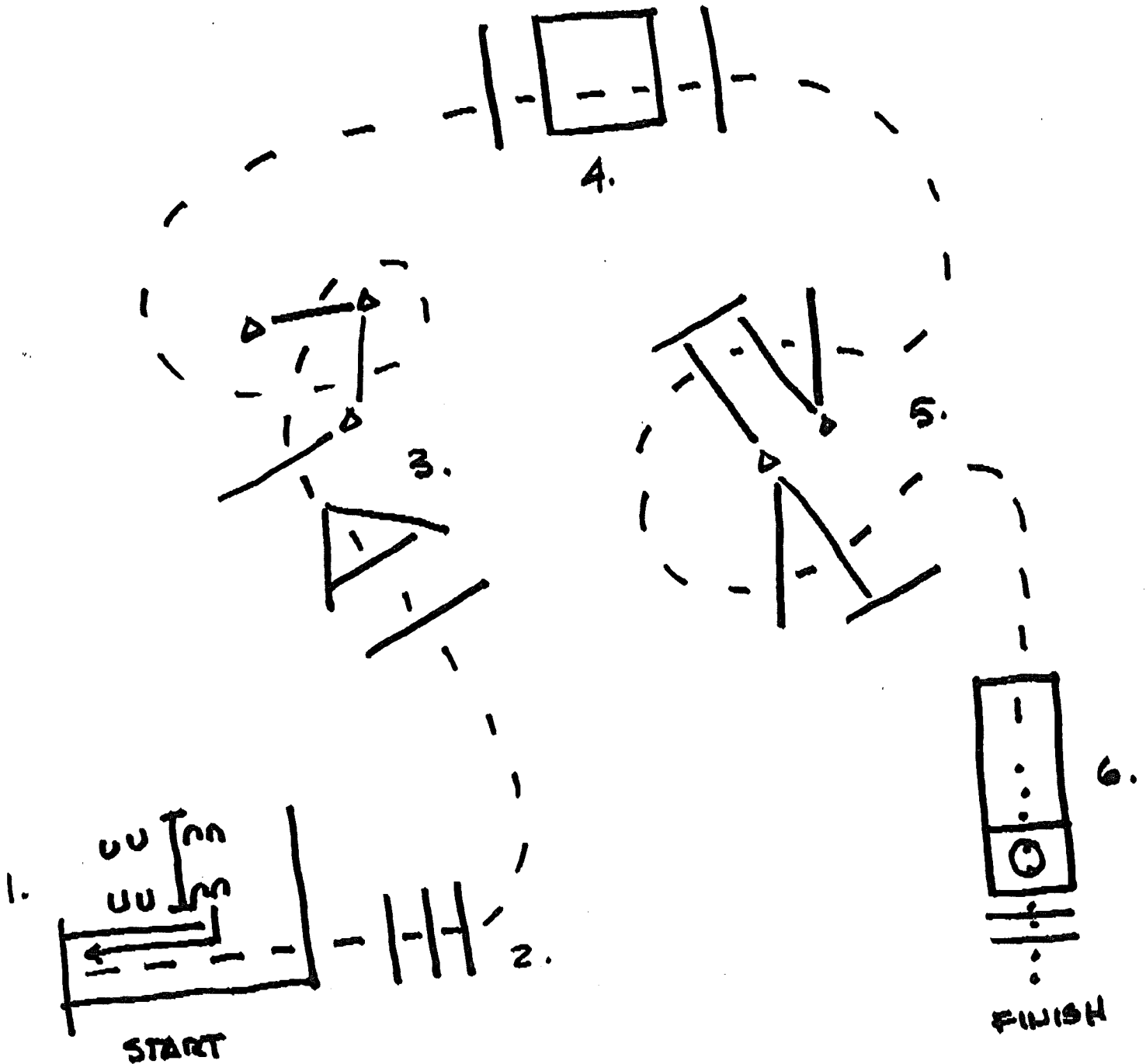


Lisa Terry Memorial Horse Show

Small Fry Trail

8/26/16

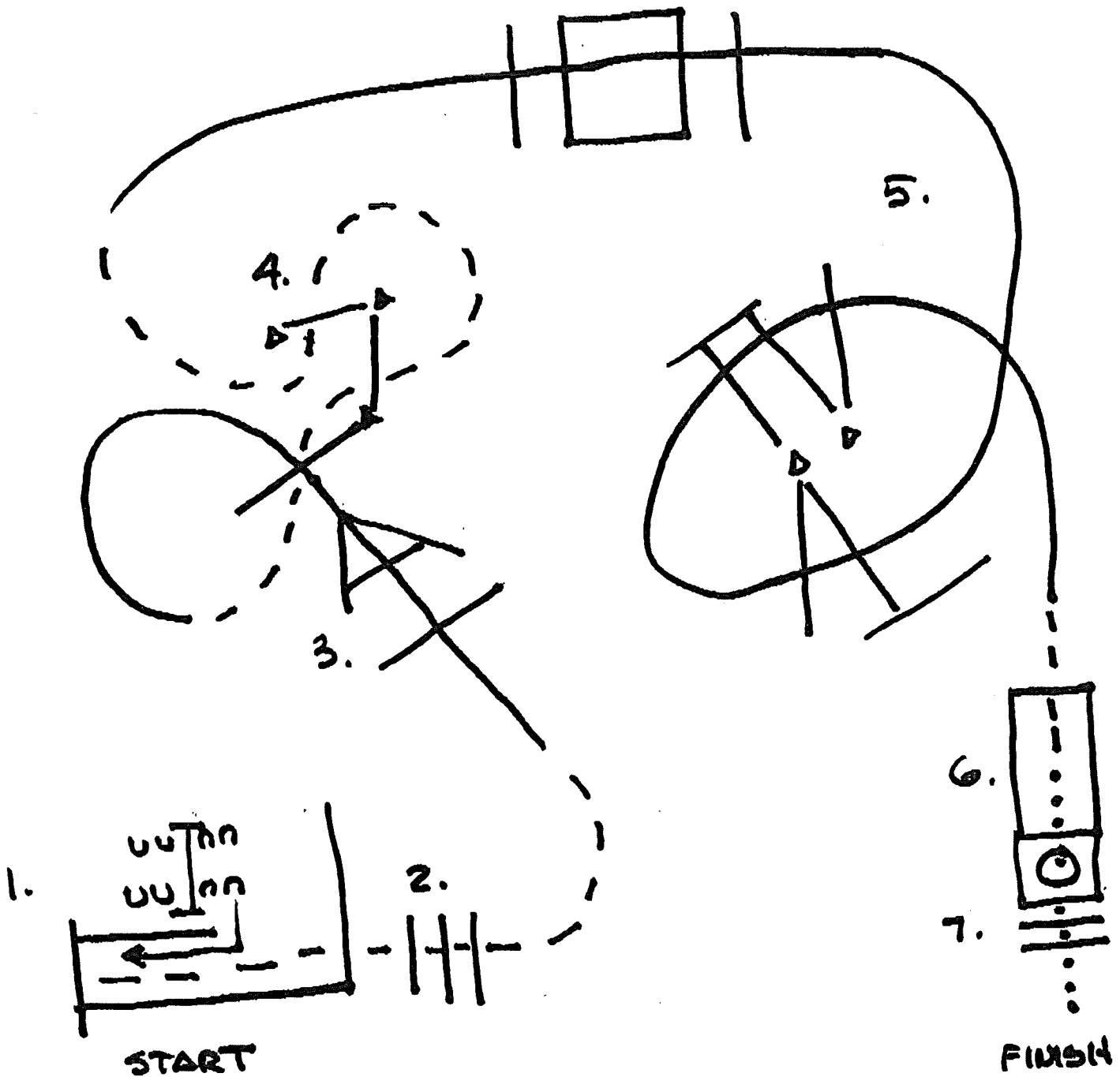


1. Walk thru open gate and back L.
2. Jog out of chute and over poles.
3. Jog over poles and thru serpentine.
4. Jog over pole, thru box and over pole.
5. Jog over poles.
6. Jog into 1st box and walk into 2nd box, turn 360 degrees either way and walk out over poles.

Lisa Terry Memorial Horse Show

All Trail – (Except Small Fry)

8/26/16



1. Work gate LH and back L.
2. Jog out and over poles.
3. Lope poles LL.
4. Jog thru serpentine.
5. Lope poles RL.
6. Jog into 1st box and walk into 2nd, turn 360 degrees either way and walk over poles.

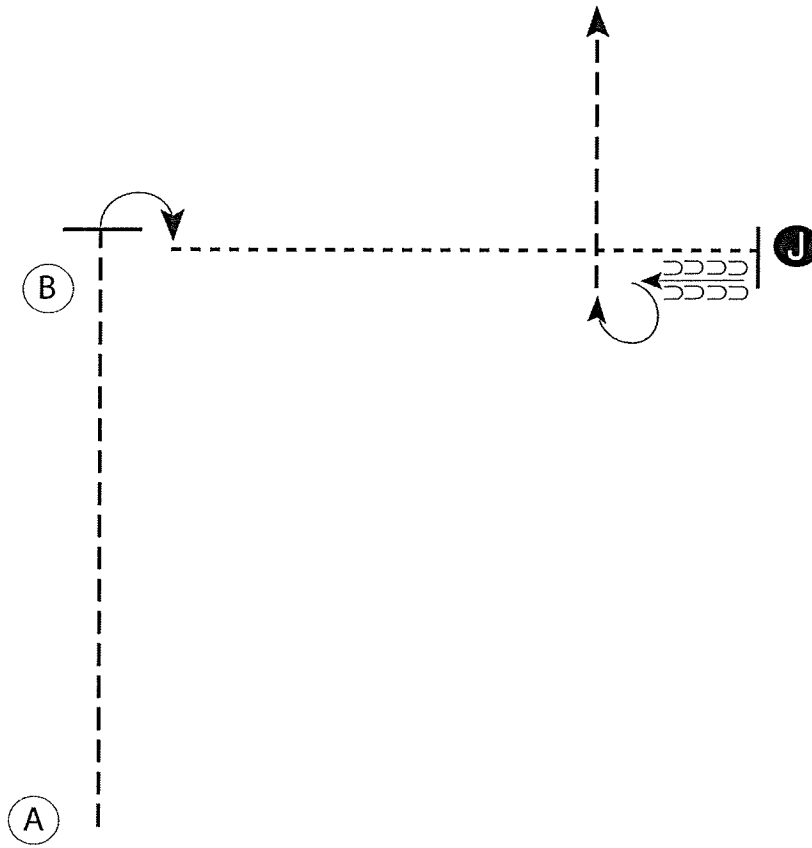
Lisa Terry Memorial Horse Show

Small Fry Showmanship

Show Date: 8/27/16

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. Begin at A. Trot from A past B
2. Stop and perform a 90 degree turn
3. Walk to the Judge, stop and set up for inspection
4. When dismissed back one horse length and perform a 270 degree turn
5. Trot to the line-up

Walk	-----
Trot	- - - - -
Back	←←←←← ←←←←←
Marker	(B)
Judge	(J)

[S/1-14]

Pattern Provided by:

Dan Williams

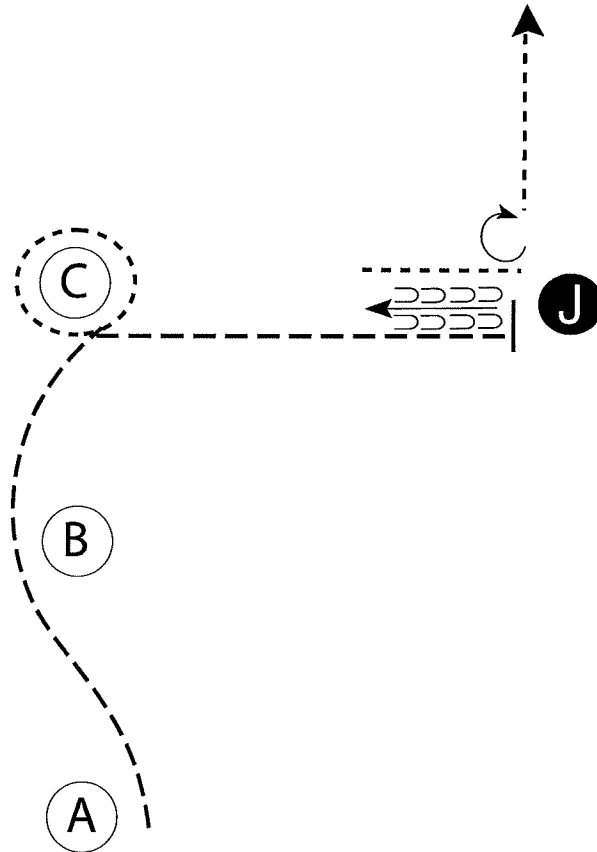
Lisa Terry Memorial Horse Show

MSBA Non Pro Showmanship

Show Date: 8/27/16

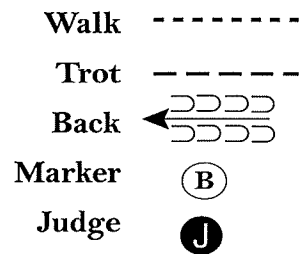
w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. When acknowledged, trot from A, around B and to C.
2. Walk a tight circle around C.
3. Trot to judge.
4. Back approximately one horse length.
5. Walk to judge.
6. Stop and set up for inspection.
7. When dismissed, perform a 270 degree turn and walk away from judge.



Follow the directions of your ring steward.

[S/3-58]

Pattern Provided by:
Show Manangement

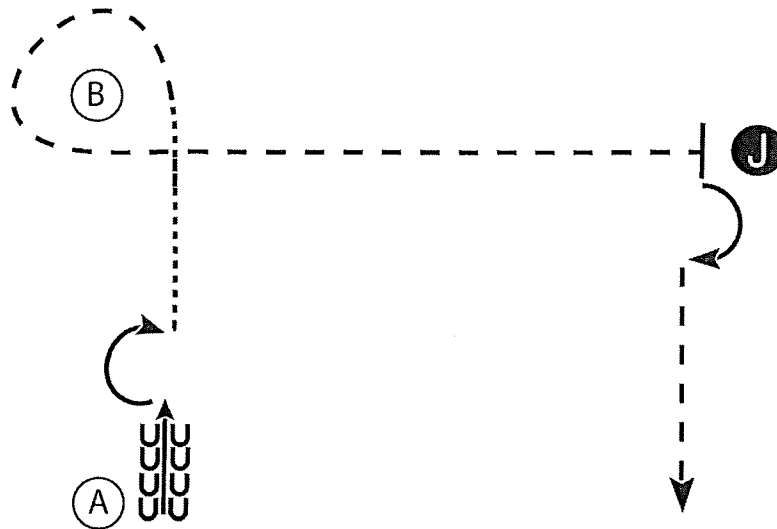
Lisa Terry Memorial Horse Show

Showmanship (All Novice and Rookie)

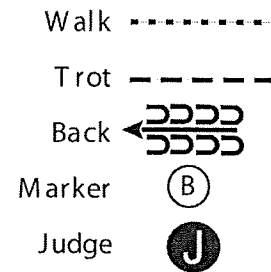
Show Date: 8/27/16

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. At A back 4 steps
2. Perform a 180 degree turn
3. Walk to B
4. At B trot around B and to the judge, set up for inspection
5. When dismissed perform a 90 degree turn and trot straight away from the judge



[S/2-1]

Pattern Provided by:

Dan Williams

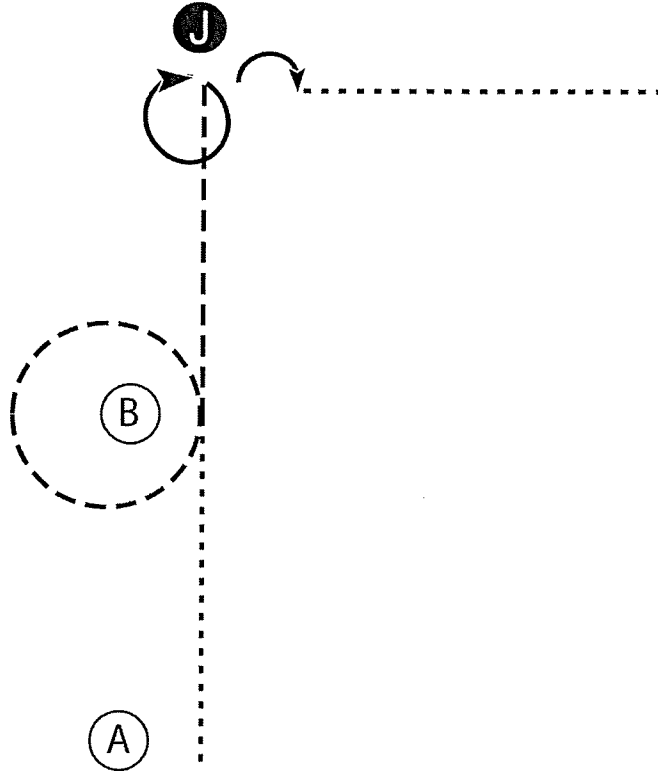
Lisa Terry Memorial Horse Show

Showmanship (Youth, Amateur, Select)

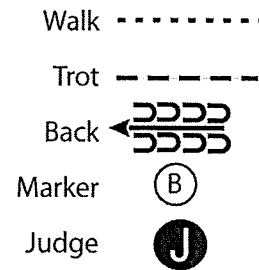
Show Date: 8/27/16

W W W . H O R S E S H O W P A T T E R N S . C O M

W W W . H O R S E S H O W P A T T E R N S . C O M



1. Walk from A to B.
2. At B trot. Trot a circle around B and continue to the Judge.
3. Stop and perform a 360 degree turn. Set up for inspection.
4. When dismissed perform a 90 degree turn.
5. Walk straight away from the Judge.



[S/2-8]

Pattern Provided by:

Dan Williams

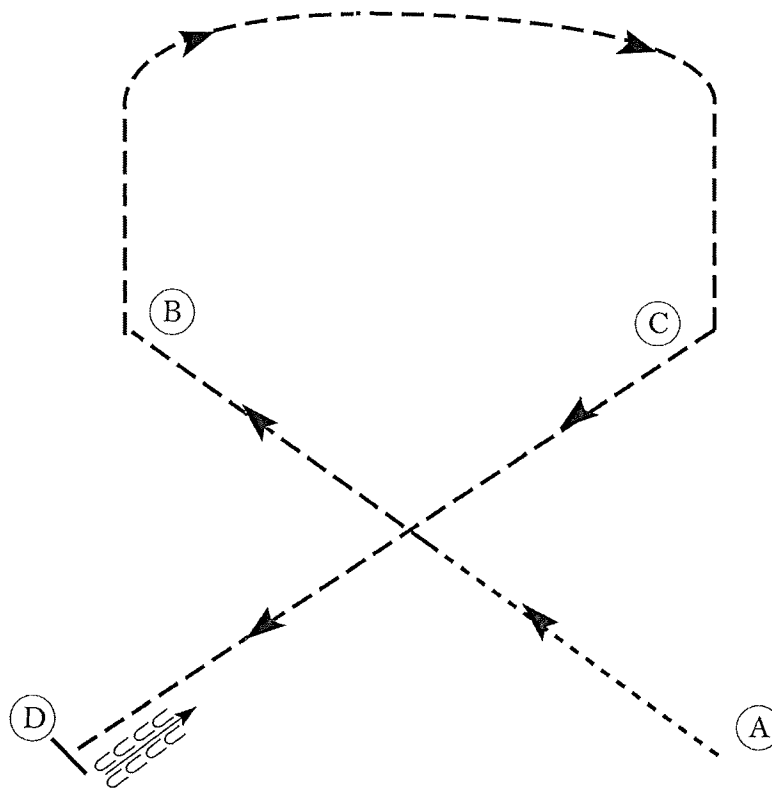
Lisa Terry Memorial Horse Show

Equitation (Small Fry, Youth and Adult Walk Trot)

Show Date: 8/27/16

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Walk 1/2 way to B.
2. Posting trot on the left diagonal to B.
3. Sitting trot to C.
4. Posting trot on the right diagonal 1/2 way to D.
5. Sitting trot to D.
6. Halt at D and back approximately one horse length.

Exit at a sitting trot.

Walk	-----
Trot	- - - - -
Extended Trot	— — — —
Canter	—————
Leg Yield	
Lead Change	↙ ↘
Back	← ← ← ← ←
Marker	⊙ B
Sidepass	← — — — →
Hand Gallop	— — — —

[HSE/WT-23]

Pattern Provided by:

Dan Williams

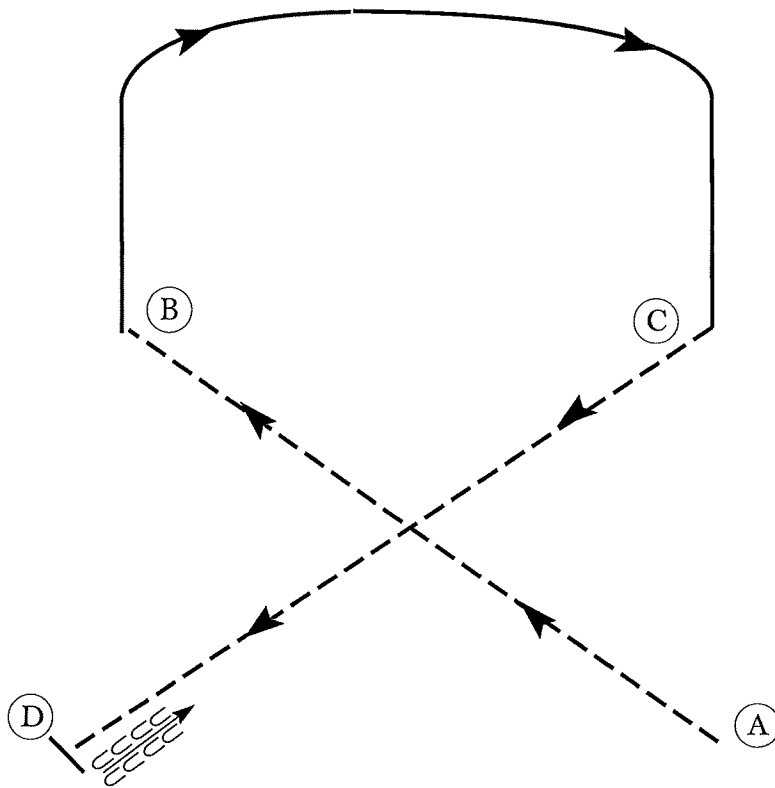
Lisa Terry Memorial Horse Show

Equitation (All Novice and Rookie)

Show Date: 8/27/16

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready at A.

1. Posting trot on the left diagonal to B.
2. Canter right lead to C.
3. Posting trot on the right diagonal 1/2 way to D.
4. Sitting trot to D.
5. Halt at D and back approximately one horse length.

Exit at a sitting trot.

Walk
Trot	-----
Extended Trot	- - - - -
Canter	—————
Leg Yield	
Lead Change	///
Back	⤵
Marker	Ⓚ
Sidepass	⤵-----
Hand Gallop	-----

[HSE/1-23]

Pattern Provided by:

Dan Williams

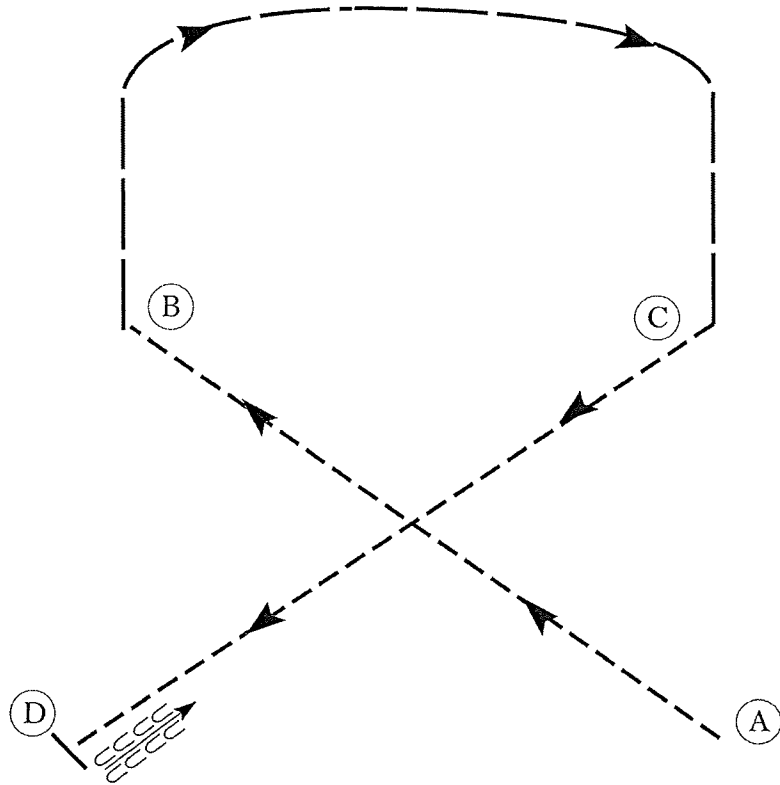
Lisa Terry Memorial Horse Show

Equitation (Youth, Amateur, Select)

Show Date: 8/27/16

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready at A.

1. Sitting trot 1/2 way to B.
2. Posting trot on the left diagonal to B.
3. Hand gallop right lead to C.
4. Posting trot on the right diagonal 1/2 way to D.
5. Sitting trot to D.
6. Halt at D and back approximately one horse length.

Exit at a sitting trot.

Walk
Trot	-----
Extended Trot	-----
Canter	—————
Leg Yield	
Lead Change	///
Back	←←←
Marker	(B)
Sidepass	←-----→
Hand Gallop	-----

[HSE/2-23]

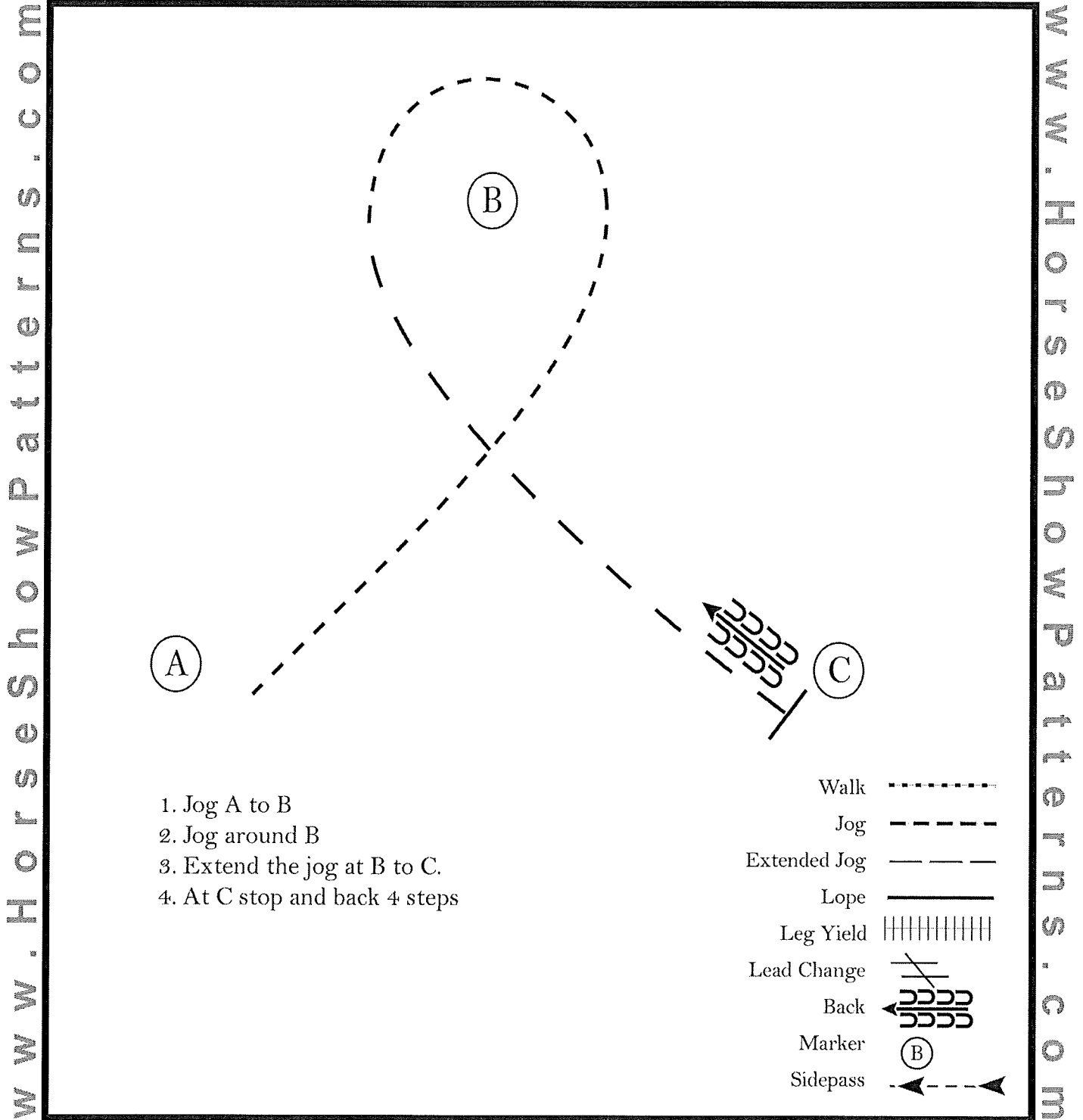
Pattern Provided by:

Dan Williams

Lisa Terry Memorial Horse Show

Horsemanship (Small Fry, Youth and Adult Walk Trot)

Show Date: 08-28-2016



[WH/WT-9]

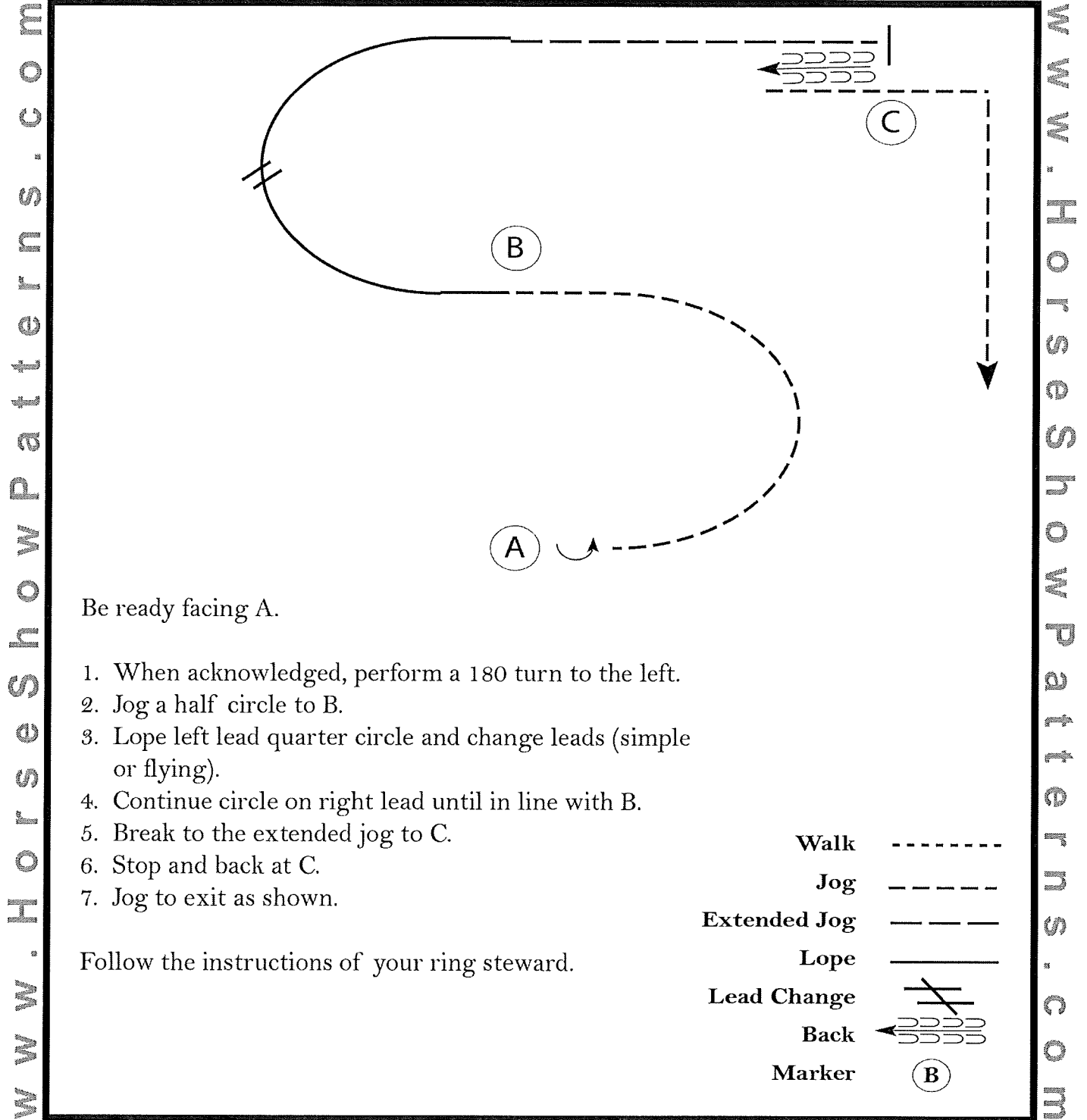
Pattern Provided by:

The Judges

Lisa Terry Memorial Horse Show

Horsemanship (All Novice and Rookie)

Show Date: 08-28-2016



[WH/2-106]

Pattern Provided by:

The Judges

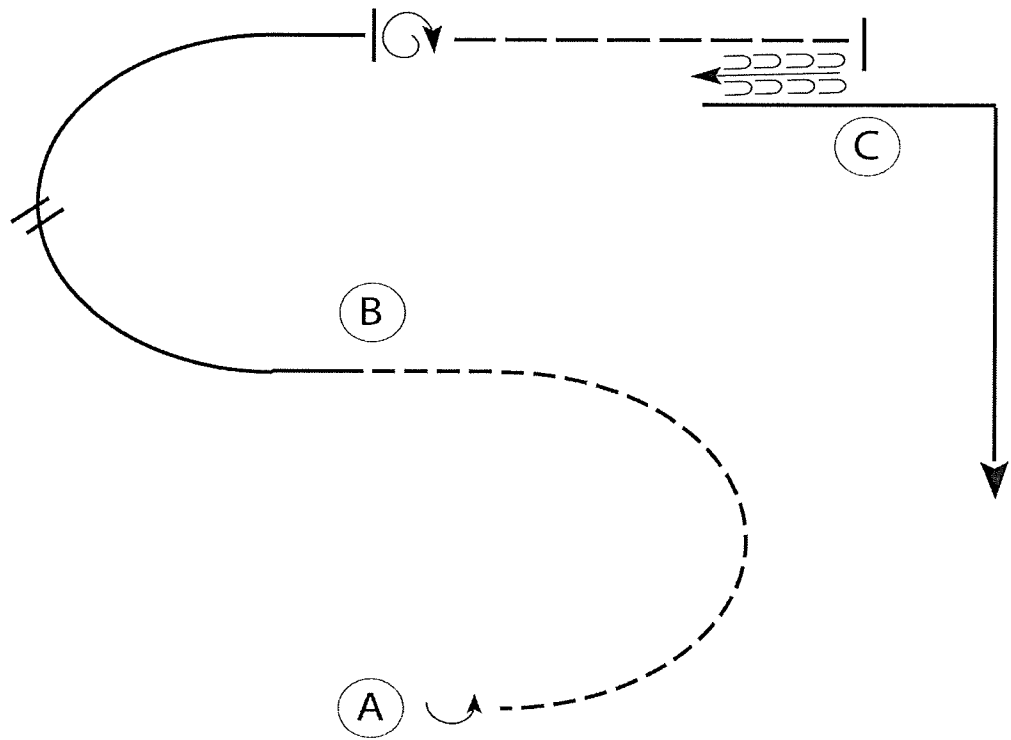
Lisa Terry Memorial Horse Show

Horsemanship (Youth, Amateur, Select)

Show Date: 08-28-2016

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready facing A.

1. When acknowledged, perform a 180 turn to the left.
2. Jog a half circle to B.
3. Lope left lead quarter circle and change leads (simple or flying).
4. Continue circle on right lead until in line with B.
5. Stop and perform a 360 degree turn to the right.
6. Extend the jog to C.
7. Stop and back at C.
8. Lope on the right lead to exit as shown.

Follow the instructions of your ring steward.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Lead Change	-----
Back	←-----
Marker	ⓑ

[WH/3-106]

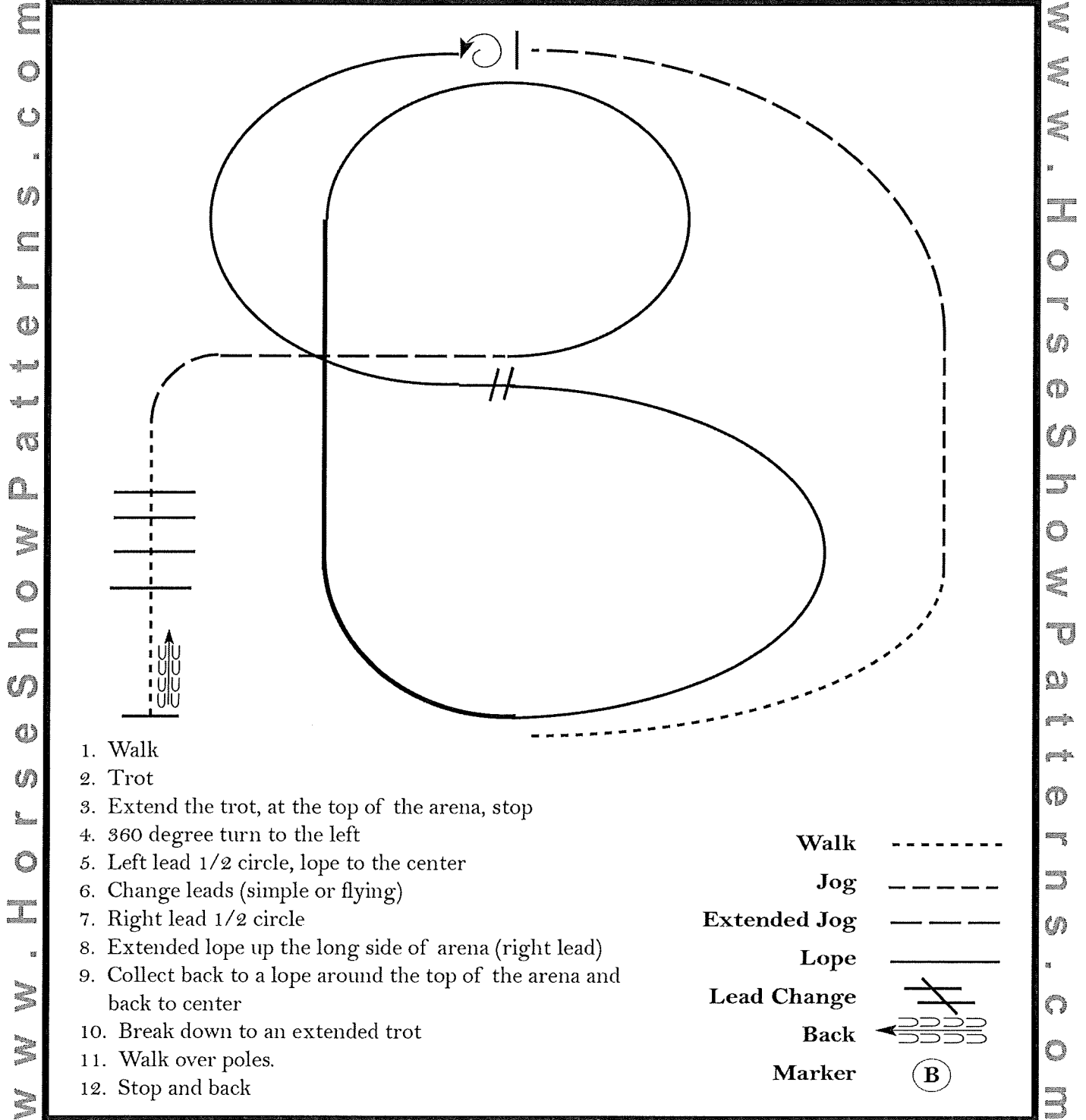
Pattern Provided by:

The Judges








Lisa Terry Memorial Horse Show

All Ranch Riding

Show Date: 8/28/16



1. Walk
2. Trot
3. Extend the trot, at the top of the arena, stop
4. 360 degree turn to the left
5. Left lead 1/2 circle, lope to the center
6. Change leads (simple or flying)
7. Right lead 1/2 circle
8. Extended lope up the long side of arena (right lead)
9. Collect back to a lope around the top of the arena and back to center
10. Break down to an extended trot
11. Walk over poles.
12. Stop and back

- Walk 
- Jog 
- Extended Jog 
- Lope 
- Lead Change 
- Back 
- Marker 

[RR/1]

Pattern Provided by:

Dan Williams

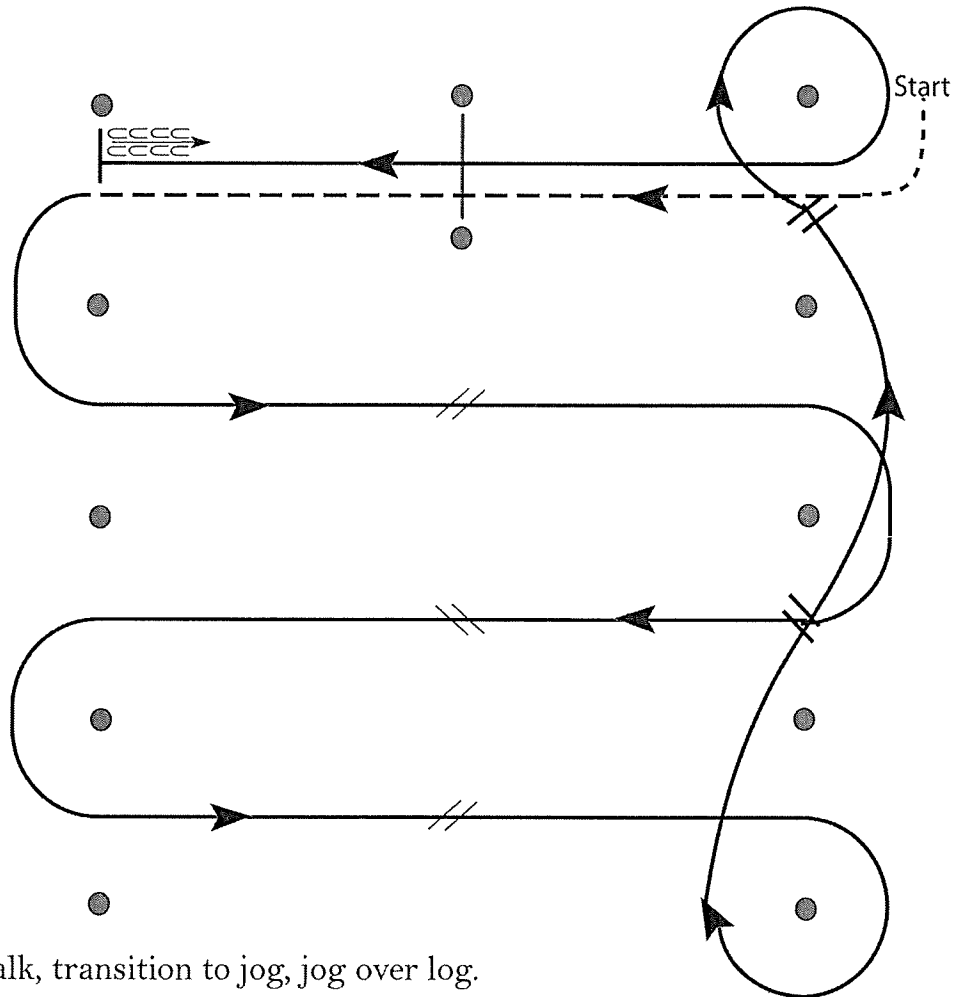
Lisa Terry Memorial Horse Show

Green Western Riding

Show Date: 8/28/16

www.HorseShowPatterns.com

www.HorseShowPatterns.com



1. Walk, transition to jog, jog over log.
2. Transition to left lead lope.
3. First crossing change.
4. Second crossing change.
5. Third crossing change.
6. Circle and first line change.
7. Second line change and circle.
8. Lope log.
9. Stop and back.

[WR/GP-2]

Pattern Provided by:

Dan Williams

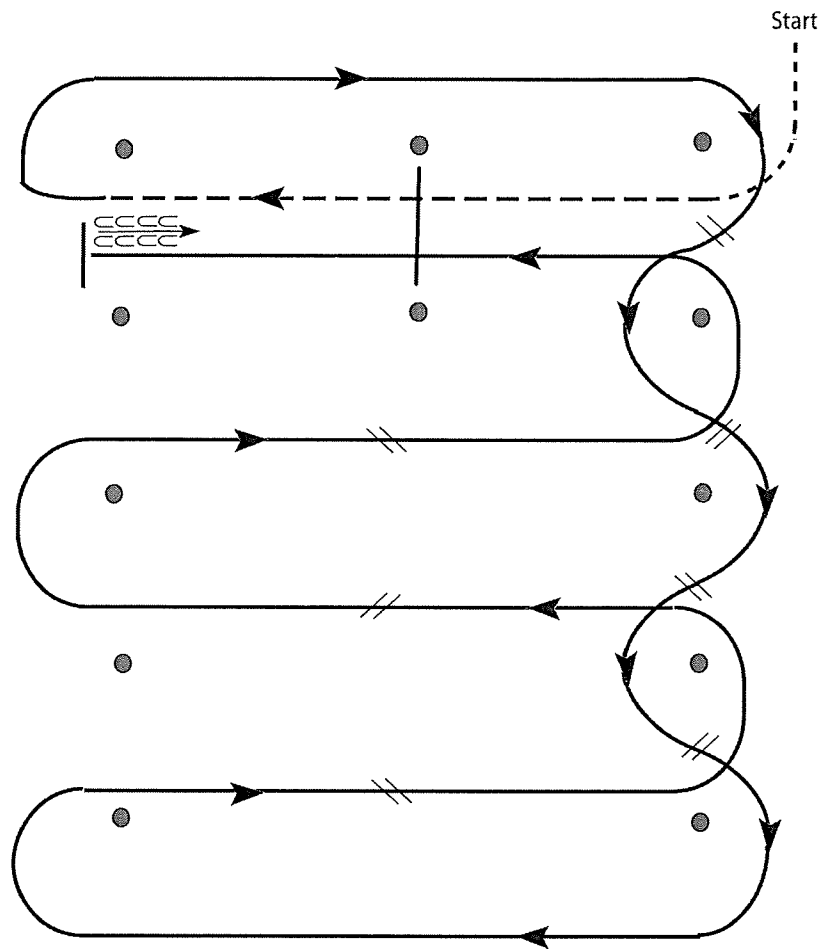
Lisa Terry Memorial Horse Show

Western Riding (Open, Youth, Novice, Amateur)

Show Date: 8/28/16

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. Walk, transition to jog, jog over log.
2. Transition to right.
3. First line change.
4. Second line change.
5. Third line change.
6. Fourth line change.
7. First crossing change.
8. Second crossing change.
9. Third crossing change.
10. Lope over log.
11. Lope, stop and back.

[WR/OP-4]

Pattern Provided by:

Dan Williams

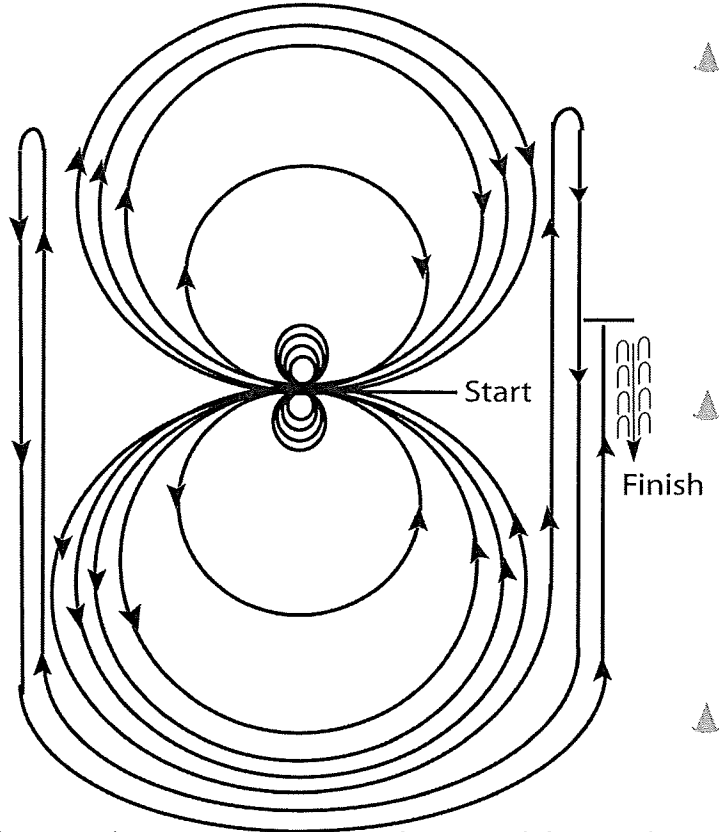
Lisa Terry Memorial Horse Show

Open Reining

Show Date: 8/28/16

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

1. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena.
 2. Complete four spins to the left. Hesitate.
 3. Beginning on the right lead, complete three circles to the right: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena.
 4. Complete four spins to the right. Hesitate.
 5. Beginning on the left lead, run a large fast circle to the left, change leads at the center of the arena, run a large fast circle to the right, and change leads at the center of the arena.
 6. Continue around previous circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
 7. Continue around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
 8. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09m) from the wall or fence. Back up at least ten feet (3m). Hesitate to demonstrate completion of the pattern.
- Rider may drop bridle to the designated judge.

[R/AQHAP-5]

Pattern Provided by:

Dan Williams

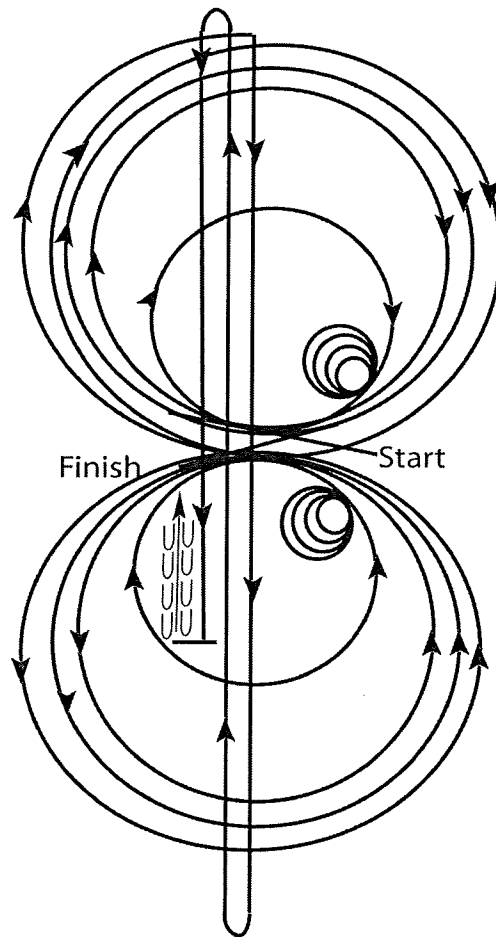
Lisa Terry Memorial Horse Show

Reining (Youth and Amateur)

Show Date: 8/28/16

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Horses must walk or stop prior to starting pattern. Begin at the center of the arena facing the left wall or fence.

1. Beginning on the right lead, complete three circles to the right; the first two circles large and fast; the third circle small and slow. Stop at the center of the arena.
2. Complete four spins to the right. Hesitate.
3. Beginning on the left lead, complete three circles to the left; the first two circles large and fast; the third circle small and slow. Stop at the center of the arena.
4. Complete four spins to the left. Hesitate.
5. Beginning on the right lead, run a large first circle to the right, change leads at the center of the arena, run a large fast circle to the left, and change leads at the center of the arena.
6. Continue around previous circle to the right. At the top of the circle, run down the middle to the far end of the arena past the end marker and do a right rollback - no hesitation.
7. Run up the middle to the opposite end of the arena past the end marker and do a left rollback - no hesitation.
8. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least 10 feet (3m). Hesitate to demonstrate completion of the pattern.

Rider may drop bridle to the designated judge.

[R/AQHAP-4]

Pattern Provided by:

Dan Williams