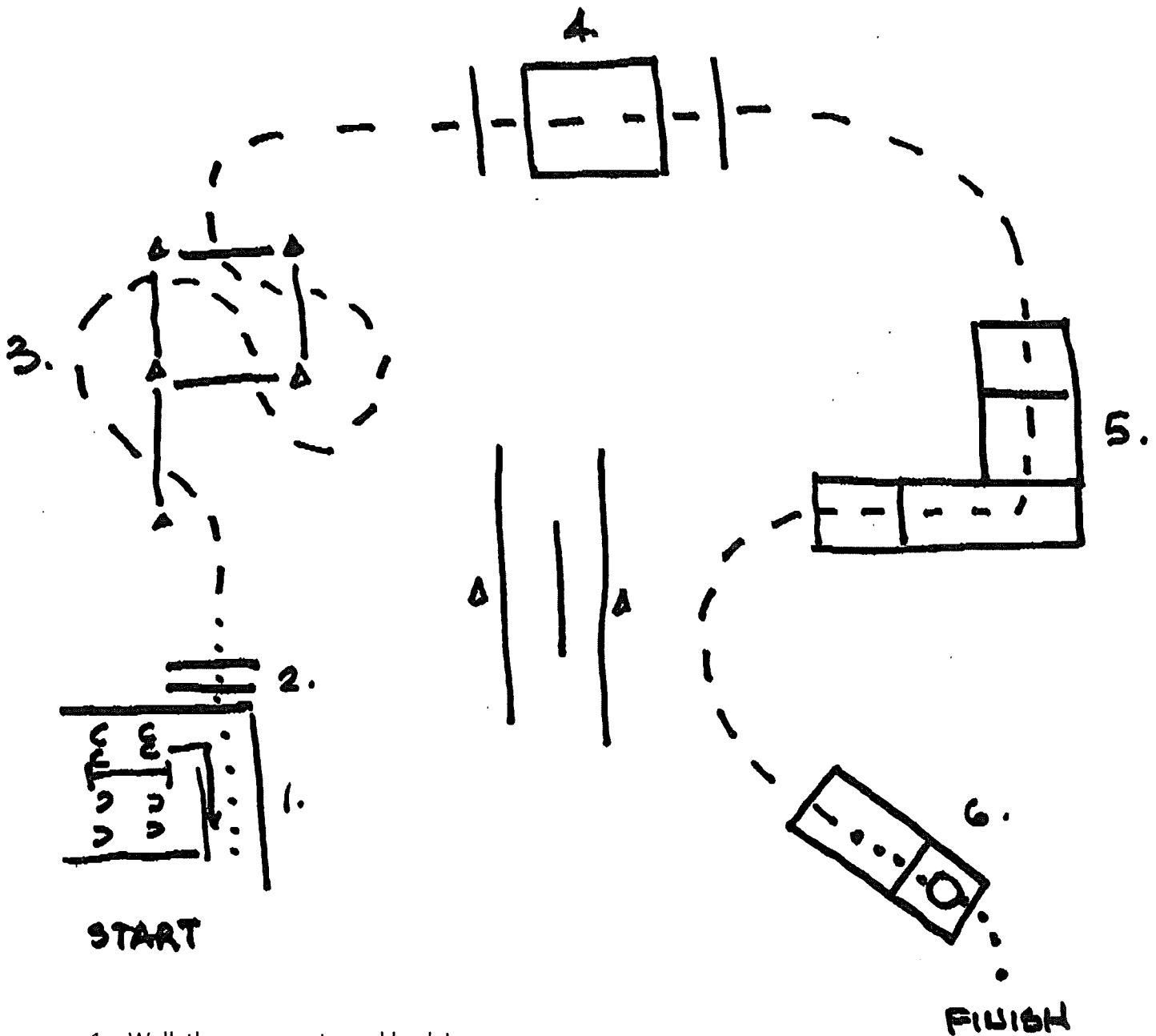


Lisa Terry Memorial Horse Show

Small Fry Trail

8/24/16

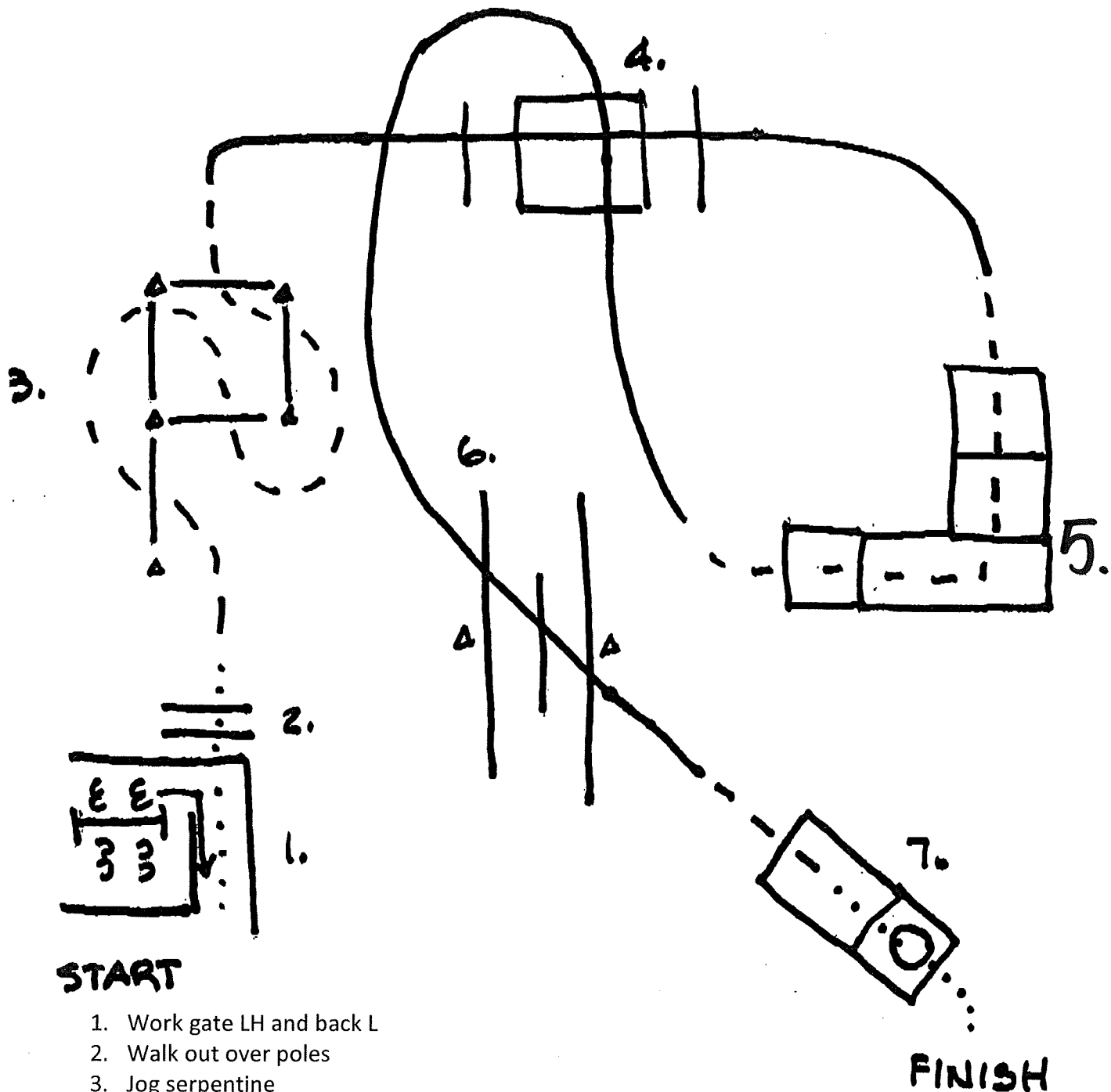


1. Walk thru open gate and back L.
2. Walk out over poles.
3. Jog serpentine.
4. Jog over pole, thru box and over pole.
5. Jog thru boxes.
6. Jog into 1st box and walk into 2nd box, turn 360 degrees either way and walk out.

Lisa Terry Memorial Horse Show

All Trail- (Except Small Fry)

8/24/16



START

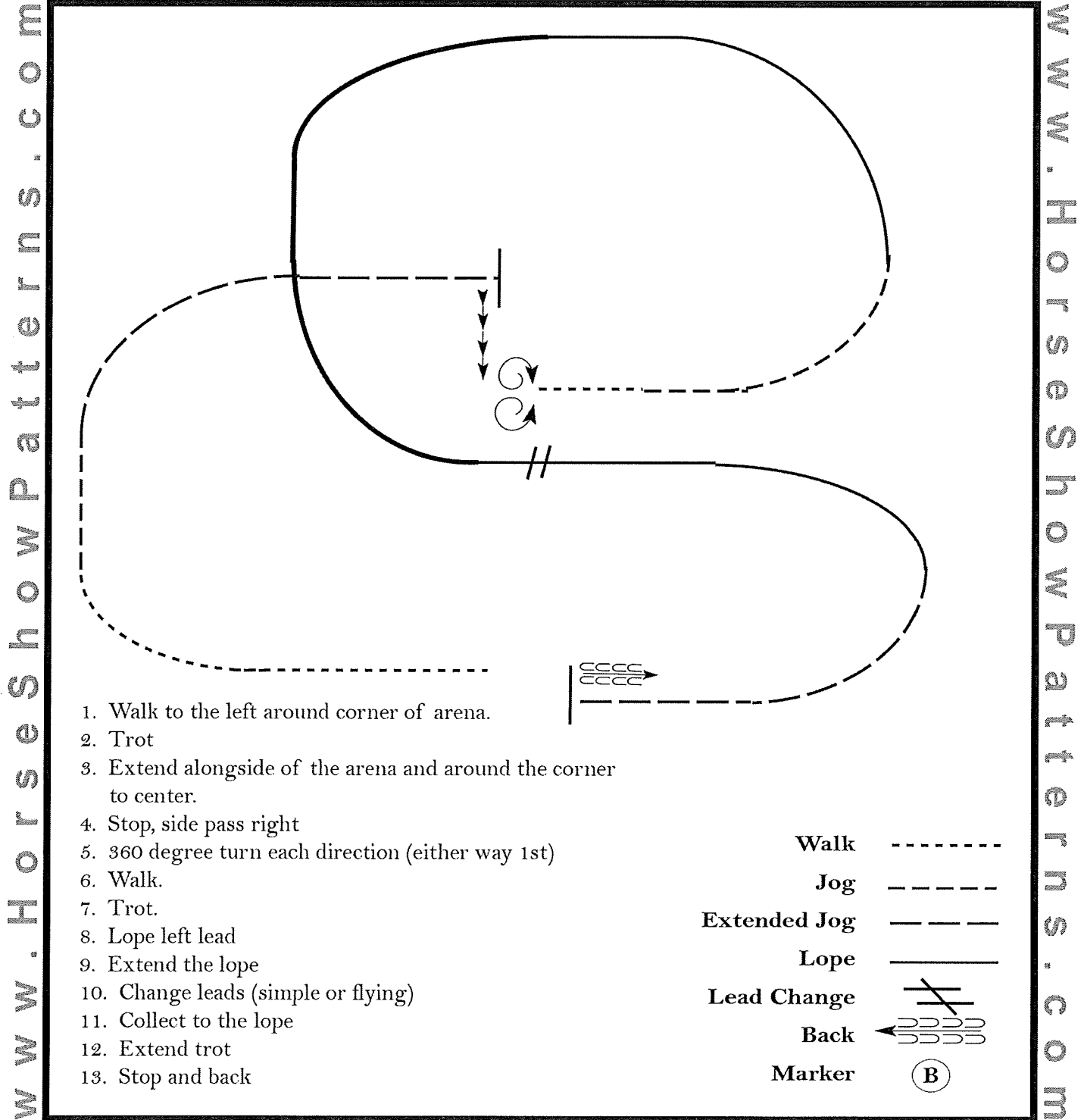
FINISH

1. Work gate LH and back L
2. Walk out over poles
3. Jog serpentine
4. Lope poles RL
5. Jog thru boxes
6. Lope poles LL
7. Jog into 1st box and walk into 2nd box, turn 360 degrees either way and walk out.

Lisa Terry Memorial Horse Show

All Ranch Riding

Show Date: 8/24/16



1. Walk to the left around corner of arena.
2. Trot
3. Extend alongside of the arena and around the corner to center.
4. Stop, side pass right
5. 360 degree turn each direction (either way 1st)
6. Walk.
7. Trot.
8. Lope left lead
9. Extend the lope
10. Change leads (simple or flying)
11. Collect to the lope
12. Extend trot
13. Stop and back

Walk
Jog	-----
Extended Jog	-----
Lope	—————
Lead Change	////
Back	←←←←←
Marker	ⓑ

[RR/3]

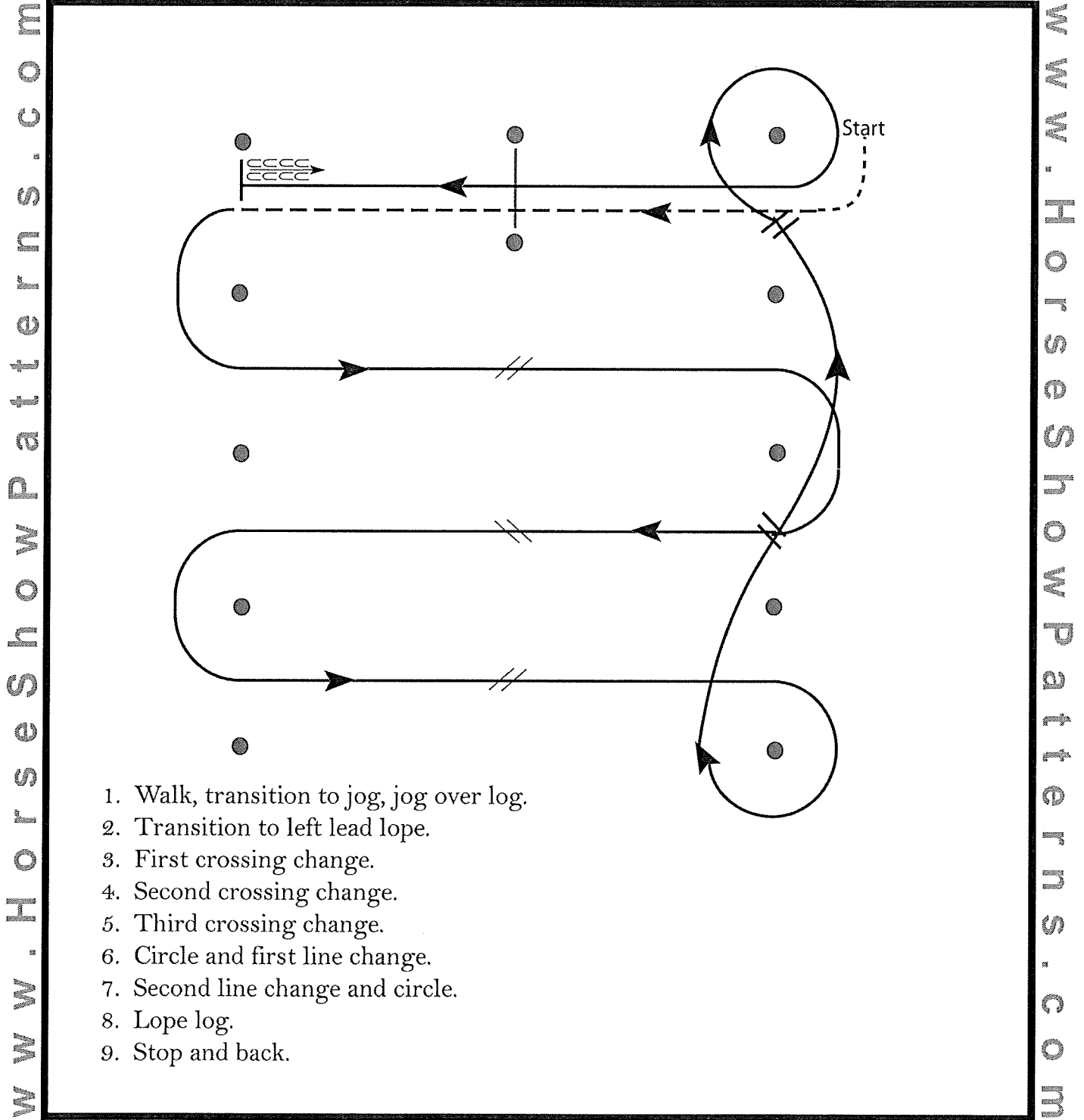
Pattern Provided by:

Clay MacLeod

Lisa Terry Memorial Horse Show

Green Western Riding

Show Date: 8/24/16



[WR/GP-2]

Pattern Provided by:

Clay MacLeod

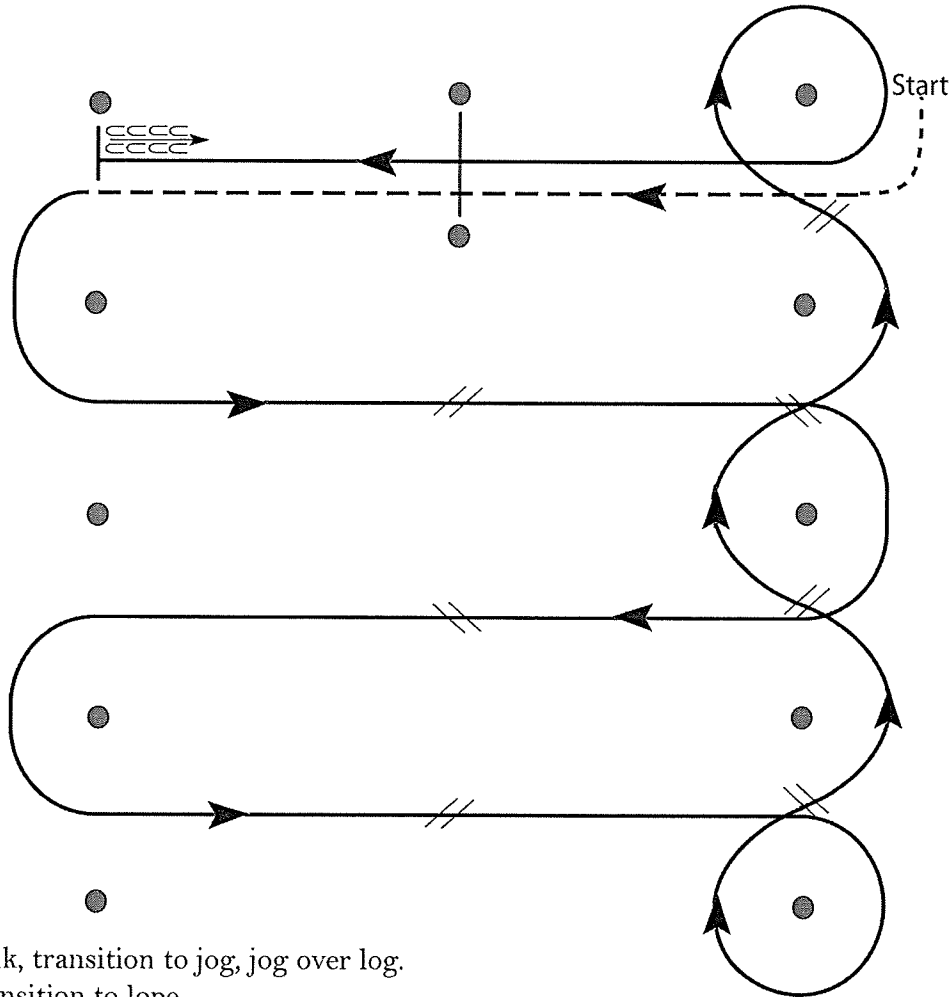
Lisa Terry Memorial Horse Show

Western Riding (Open, Youth, Novice, Amateur)

Show Date: 8/24/16

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1. Walk, transition to jog, jog over log.
2. Transition to lope.
3. First crossing change.
4. Second crossing change.
5. Third crossing change.
6. Circle and first line change.
7. Second line change.
8. Third line change.
9. Fourth line change and circle.
10. Lope log.
11. Lope, stop and back.

[WR/OP-2]

Pattern Provided by:
Clay MacLeod

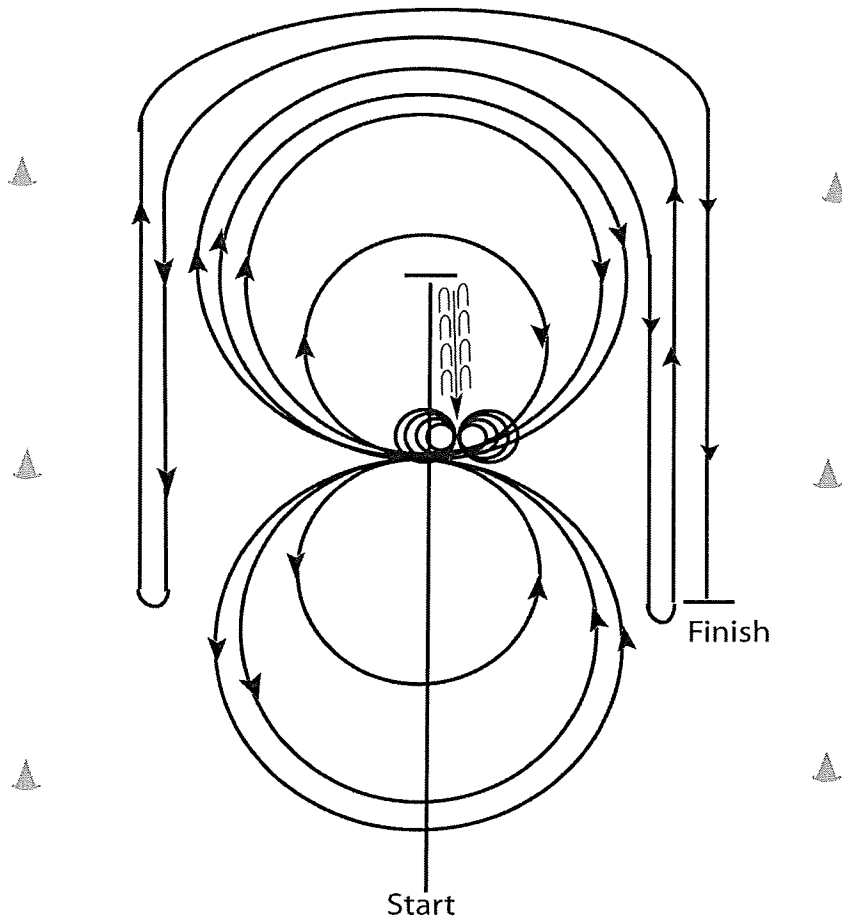
Lisa Terry Memorial Horse Show

Reining

Show Date: 8/24/16

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



1. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (3m). Hesitate.
 2. Complete four spins to the right.
 3. Complete four and one-quarter spins to the left so that the horse is facing the left wall or fence. Hesitate.
 4. Beginning on the right lead, complete three circles to the right: the first two circles large and fast, the third circle small and slow. Change leads at the center of the arena.
 5. Complete three circles to the left: the first circle small and slow, the next two circles large and fast. Change leads at the center of the arena.
 6. Begin a large fast circle to the right but do not close this circle. Run down the right side of the arena past the center marker and do a left rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
 7. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center and do a right rollback at least twenty feet (6.09m) from the wall or fence – no hesitation.
 8. Continue back around previous circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09m) from the wall or fence. Hesitate to demonstrate completion of pattern.
- Rider may dismount and drop bridle to the designated judge.

[R/AQHAP-10]

Pattern Provided by:

Clay MacLeod

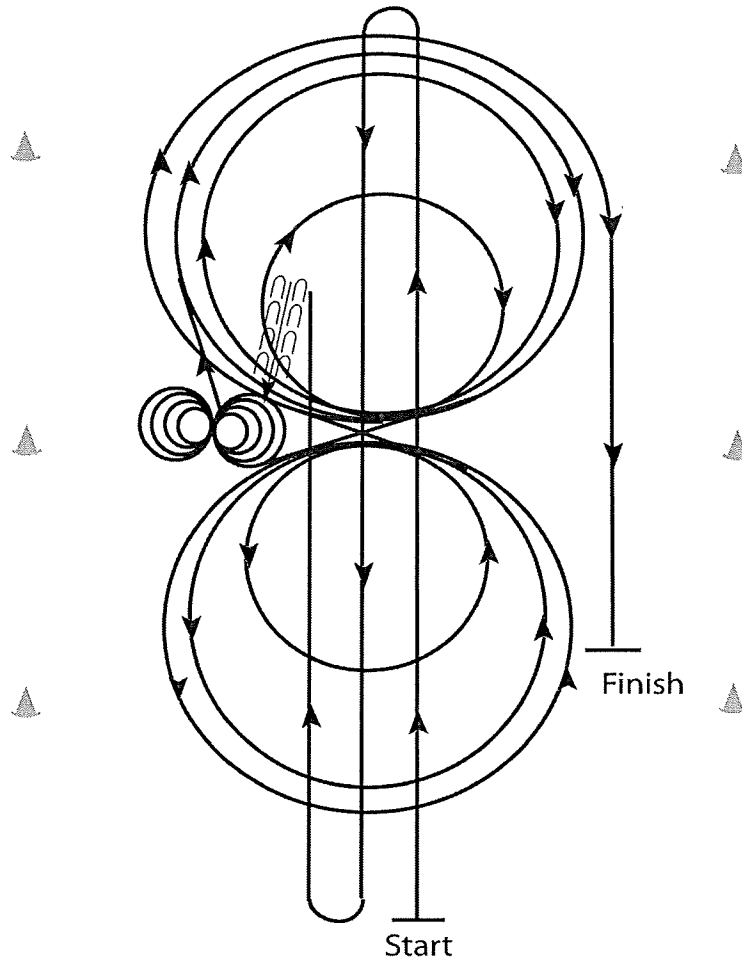
Lisa Terry Memorial Horse Show

Reining (Youth and Amateur)

Show Date: 8/24/16

W W W . H O R S E S H O W P A T T E R N S . C O M

W W W . H O R S E S H O W P A T T E R N S . C O M



1. Run at speed to the far end of the arena past the end marker and do a left rollback – no hesitation.
2. Run to the opposite end of the arena past the end marker and do a right rollback – no hesitation.
3. Run past the center marker and do a sliding stop. Back up to the center of the arena at least ten feet (3m). Hesitate.
4. Complete four spins to the right.
5. Complete four and one-quarter spins to the left so that horse is facing left wall or fence. Hesitate.
6. Beginning on the right lead, complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
7. Complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
8. Begin a large fast circle to the right but do not close this circle. Run straight down the right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09m) from the wall or fence. Hesitate to demonstrate completion of the pattern.
Rider may drop bridle to the designated judge.

[R/AQHAP-7]

Pattern Provided by:

Clay MacLeod

Lisa Terry Memorial Horse Show

Small Fry Showmanship

Show Date: 8/25/16

W W W . H O R S E S H O W P A T T E R N S . C O M

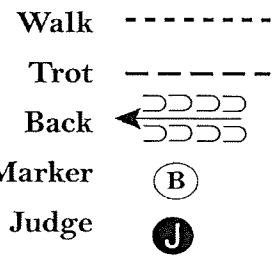
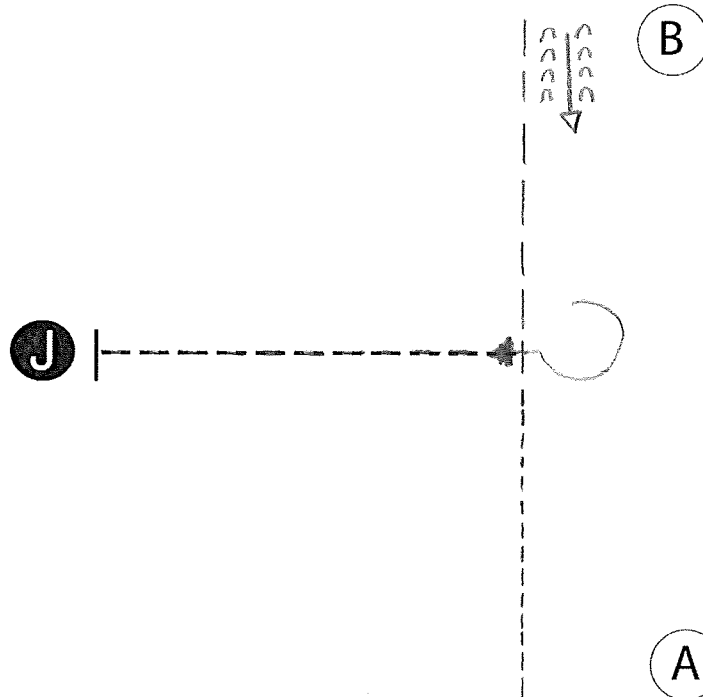
W W W . H O R S E S H O W P A T T E R N S . C O M

Be ready at A.

1. Walk 2 horse lengths.
2. Trot to B
3. Back until even with judge.
4. 270 degree turn.
5. Trot to the judge

Stop and set up for inspection.

Follow the instructions of your ring steward.



[SWT-45]

Pattern Provided by:
Clay MacLeod

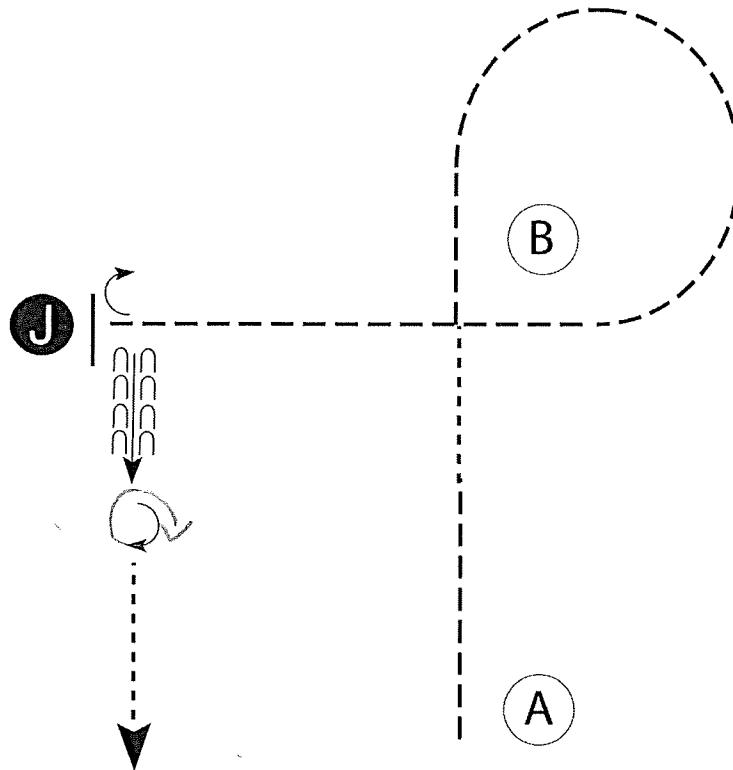
Lisa Terry Memorial Horse Show

Showmanship (Youth, Amateur, Select)

Show Date: 8/25/16

w w w . H o r s e S h o w P a t t e r n s . c o m

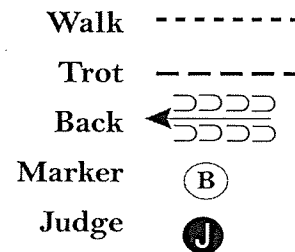
w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Trot halfway to B.
2. Walk two horse lengths.
3. Trot to and around B as shown.
4. Trot to the judge. Stop and set up for inspection.
5. When dismissed, perform a 90 degree turn and back approximately 2 horse lengths.
6. Perform a 540 degree turn and walk straight away.

Follow the instructions of your ring steward.



[S/2-78]

Pattern Provided by:

Clay MacLeod

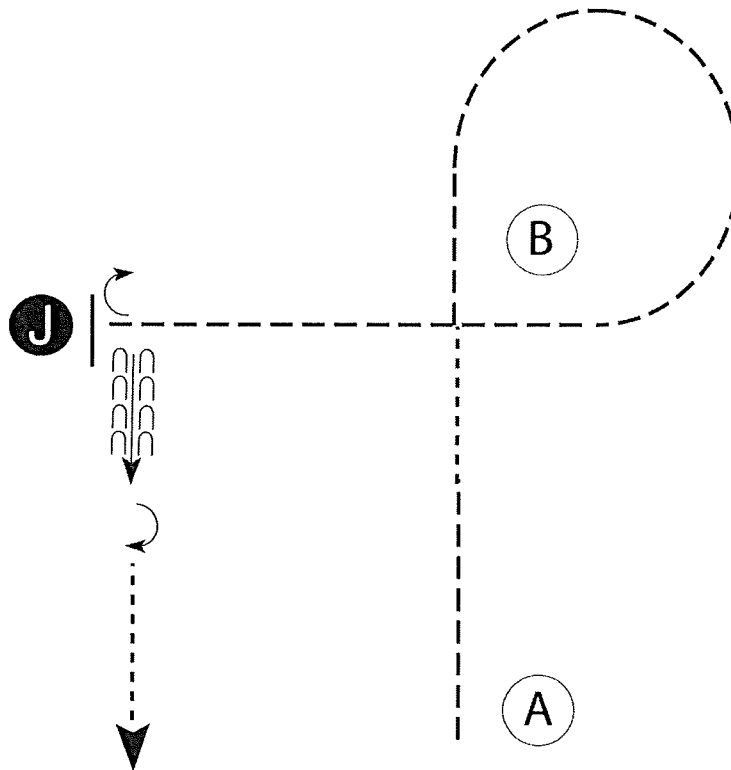
Lisa Terry Memorial Horse Show

Showmanship (All Novice and Rookie)

Show Date: 8/25/16

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Trot halfway to B.
2. Walk two horse lengths.
3. Trot to and around B as shown.
4. Trot to the judge. Stop and set up for inspection.
5. When dismissed, perform a 90 degree turn and back approximately 2 horse lengths.
6. Perform a 180 degree turn and walk straight away.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Back	←
Marker	ⓑ
Judge	ⓐ

[S/2-78]

Pattern Provided by:

Clay MacLeod

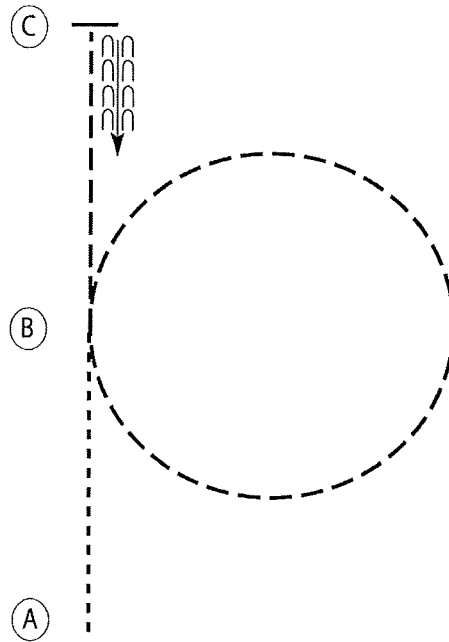
Lisa Terry Memorial Horse Show

Equitation (Small Fry, Youth and Adult Walk Trot)

Show Date: 8/25/16

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Be ready at A.

1. Walk from A to B.
2. At B, perform a posting trot circle to the right on the proper diagonal.
3. Return to B and perform a sitting trot to C.
4. Stop at C and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Trot	-----
Extended Trot	-----
Canter	-----
Leg Yield	
Lead Change	↘
Back	← SSSSS
Marker	Ⓚ
Sidepass	←-----→
Hand Gallop	-----

[HSE/WT-32]

Pattern Provided by:
Clay MacLeod

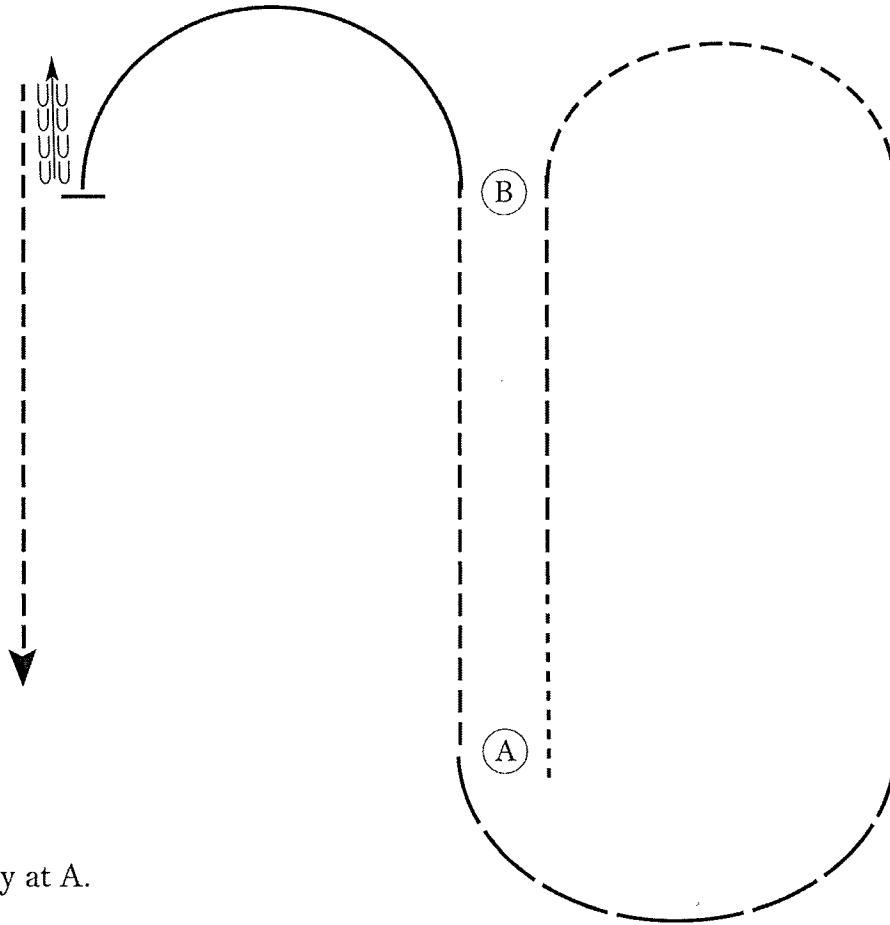
Lisa Terry Memorial Horse Show

Equitation (Youth, Amateur, Select)

Show Date: 8/25/16

W W W . H O R S E S H O W P A T T E R N S . C O M

W W W . H O R S E S H O W P A T T E R N S . C O M



Be ready at A.

1. Walk approximately 2 horse lengths.
2. Posting trot on the left diagonal to B and in a half circle until even with B.
3. Canter on the right lead until even with A.
4. Hand gallop a half circle to A.
5. Posting trot on the right diagonal to B.
6. Left lead canter in a half circle until even with B.
7. Halt and back approximately one horse length.
8. Exit pattern at a sitting trot.

Follow the instructions of your ring steward.

Walk	-----
Trot	-----
Extended Trot	-----
Canter	-----
Leg Yield	
Lead Change	↘
Back	←←←←
Marker	⊙
Sidepass	←→
Hand Gallop	-----

[HSE/3-56]

Pattern Provided by:

Clay MacLeod

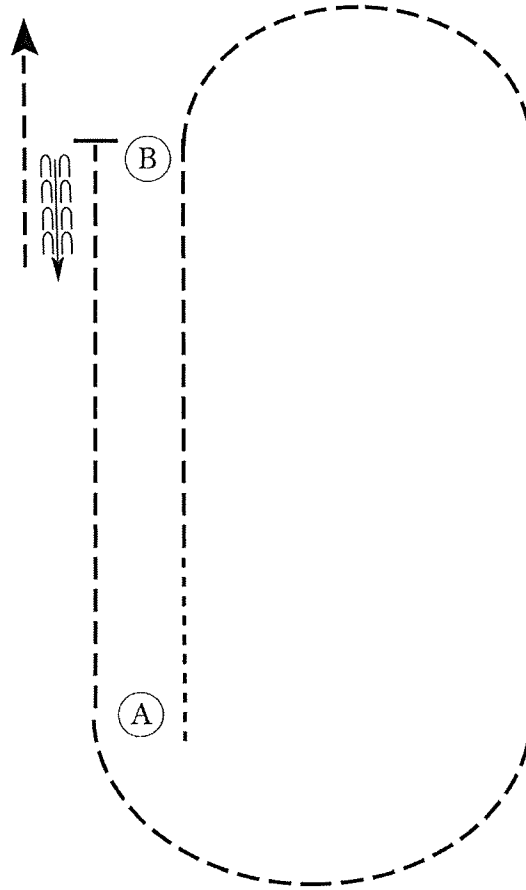
Lisa Terry Memorial Horse Show

Equitation (All Novice and Rookie)

Show Date: 8/25/16

W W W . H O R S E S H O W P A T T E R N S . C O M

W W W . H O R S E S H O W P A T T E R N S . C O M



Be ready at A.

1. Walk approximately 2 horse lengths.
2. Posting trot on the left diagonal to B and in a half circle until even with B.
3. Canter on the right lead until even with A.
4. Sitting trot in a half circle to A.
5. Posting trot on the right diagonal to B.
6. Halt and back approximately one horse length.
7. Exit pattern at a sitting trot.

Follow the instructions of your ring steward.

Walk	-----
Trot	-----
Extended Trot	-----
Canter	-----
Leg Yield	
Lead Change	↙↘
Back	←←←←
Marker	⊙ B
Sidepass	←---→
Hand Gallop	-----

[HSE/2-56]

Pattern Provided by:

Clay MacLeod

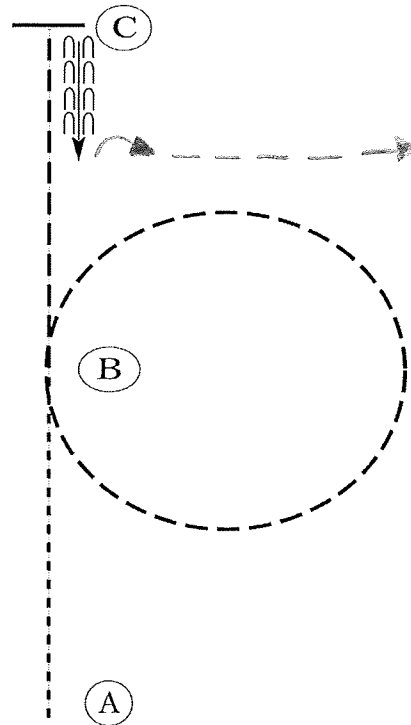
Lisa Terry Memorial Horse Show

Horsemanship (Small Fry, Youth and Adult Walk Trot)

Show Date: 8/26/16

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Be ready at A.

1. Walk from A to B.
 2. Jog a circle to the right at B.
 3. Continue to jog to C.
 4. Stop at C and back approximately one horse length.
 5. Turn right 90 degrees and jog out.
- Follow instructions of your ring steward.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Leg Yield	
Lead Change	—/—
Back	← ← ←
Marker	⊙ B
Sidepass	←-----→

[WH/WT-26]

Pattern Provided by:

Clay MacLeod

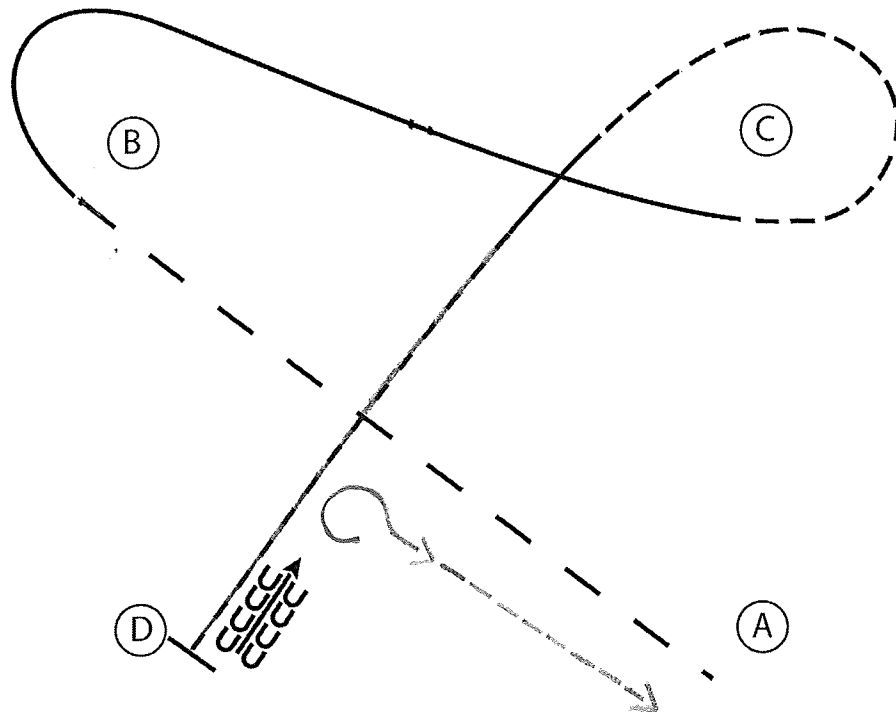
Lisa Terry Memorial Horse Show

Horsemanship (All Novice and Rookie)

Show Date: 8/26/16

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www.HorseShowPatterns.com



1. Extend the jog A to B.
2. At B lope around to be even with C. Right lead.
3. Break to a jog around C.
4. Lope to D. Left lead.
5. Stop and back.
6. Turn right 270 degrees and jog out.

Walk
Jog	- - - - -
Extended Jog	—————
Lope	—————
Leg Yield	
Lead Change	↗ ↘
Back	←←←←←
Marker	(B)
Sidepass	←←←←←

[WH/2-27]

Pattern Provided by:

Clay MacLeod

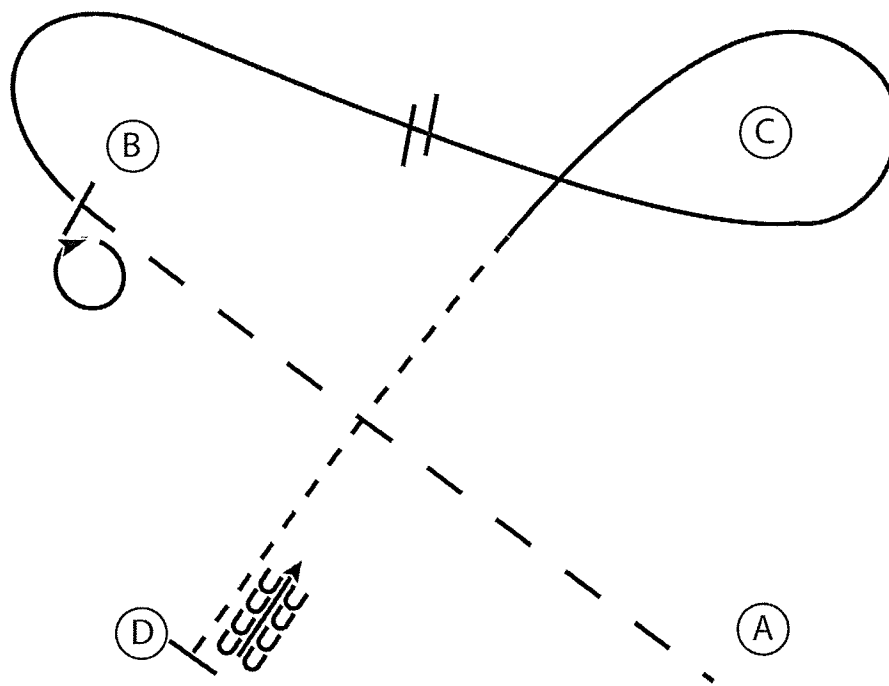
Lisa Terry Memorial Horse Show

Horsemanship (Youth, Amateur, Select)

Show Date: 8/26/16

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1. Extend the jog A to B
2. Stop at B and perform a 360 degree turn to the right
3. Lope on the right lead around B
4. Half way between B and C change leads, simple or flying, and continue to and around C.
5. Jog halfway between C and D
6. At D stop and back

Walk
Jog	-----
Extended Jog	—————
Lope	—————
Leg Yield	
Lead Change	—/—
Back	← ← ← ← ←
Marker	⊙
Sidepass	←-----→

[WH/2-27]

Pattern Provided by:

Clay MacLeod