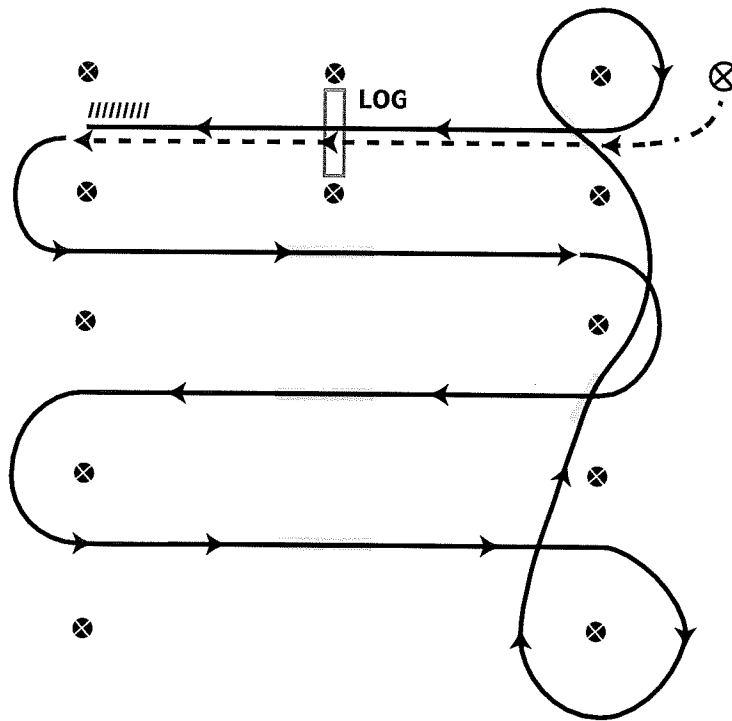


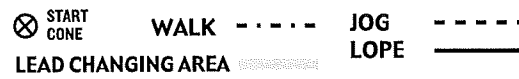
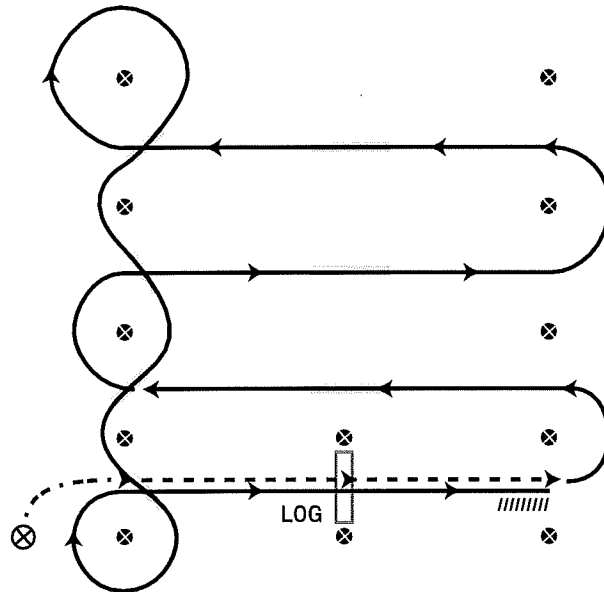
All Green & L1 Novice  
 Wednesday, July 5  
**GREEN WESTERN RIDING PATTERN 2**



⊗ START CONE      WALK - - - - -      JOG - - - - -  
 LEAD CHANGING AREA [hatched]      LOPE ———

1. Walk, transition to jog, jog over log
2. Transition to left lead lope
3. First crossing change
4. Second crossing change
5. Third crossing change
6. Circle & first line change
7. Second line change & circle
8. Lope over log
9. Stop & back

Open, Youth & Amateur  
 Wednesday, July 5  
**WESTERN RIDING PATTERN 2**

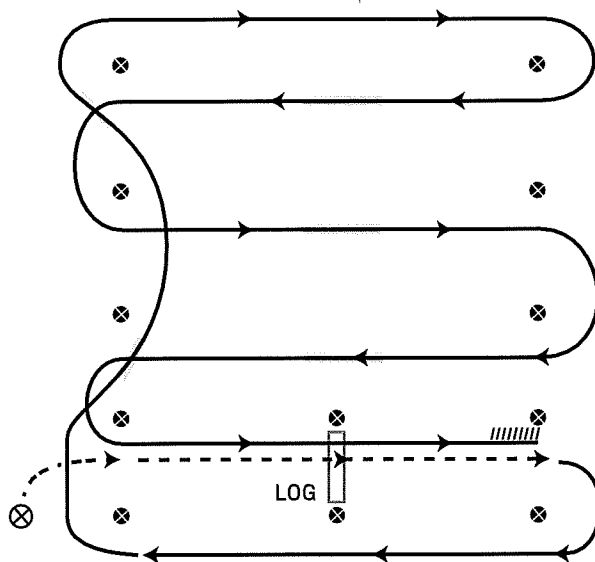


1. Walk, transition to jog, jog over log
2. Transition to the lope, on the left lead
3. First crossing change
4. Second crossing change
5. Third crossing change
6. Circle & first line change
7. Second line change
8. Third line change
9. Fourth line change & circle
10. Lope over log
11. Lope, stop & back

All Green & L1 Novice

Sunday, July 9

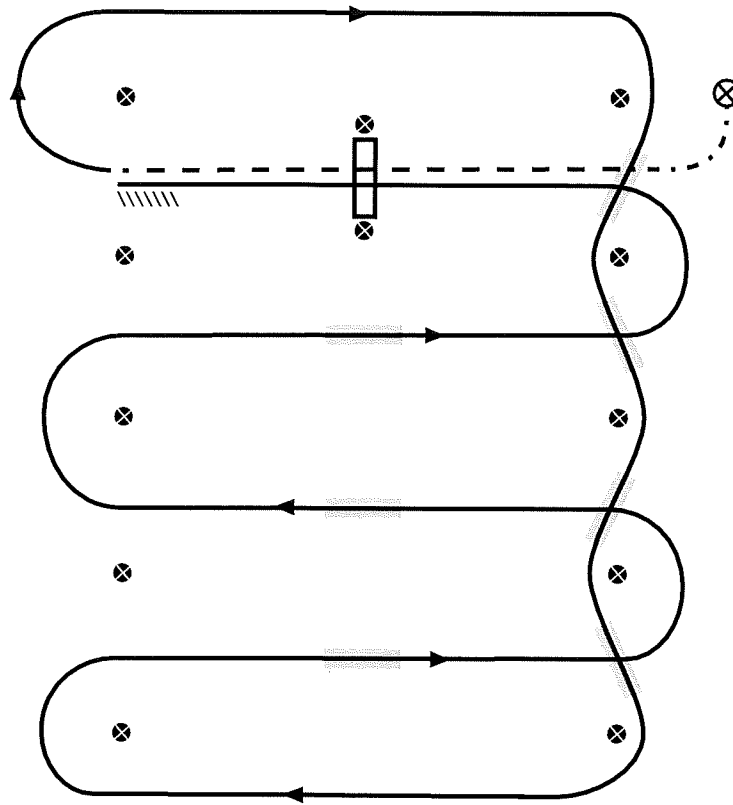
**LEVEL I WESTERN RIDING PATTERN 3**





⊗ START CONE      WALK - - - - -      JOG - - - - -  
LEAD CHANGING AREA [diagonal lines]      LOPE ————

1. Walk, transition to jog, jog over log
2. Transition to right lead & lope around end
3. First line change
4. Second line change, lope around end of arena
5. First crossing change
6. Second crossing change
7. Third crossing change
8. Lope over log
9. Lope, stop & back

Open, Youth & Amateur  
 Sunday, July 9  
**WESTERN RIDING PATTERN 4**

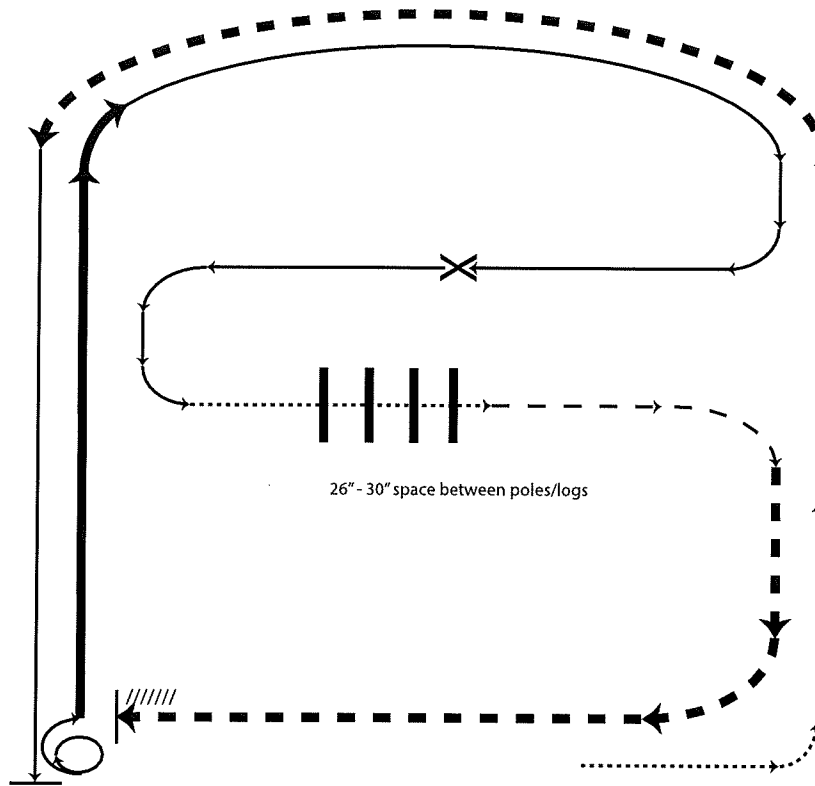


 **START CONE**     **WALK** - - - -     **JOG** - - - -  
**LEAD CHANGING AREA**      **LOPE** ————

- 1.** Walk, transition to jog, jog over log
- 2.** Transition to the lope, on the right lead
- 3.** First line change
- 4.** Second line change
- 5.** Third line change
- 6.** Fourth line change
- 7.** First crossing change
- 8.** Second crossing change
- 9.** Third crossing change
- 10.** Lope over log
- 11.** Lope, stop & back

## RANCH RIDING - PATTERN 2

Wednesday, July 5

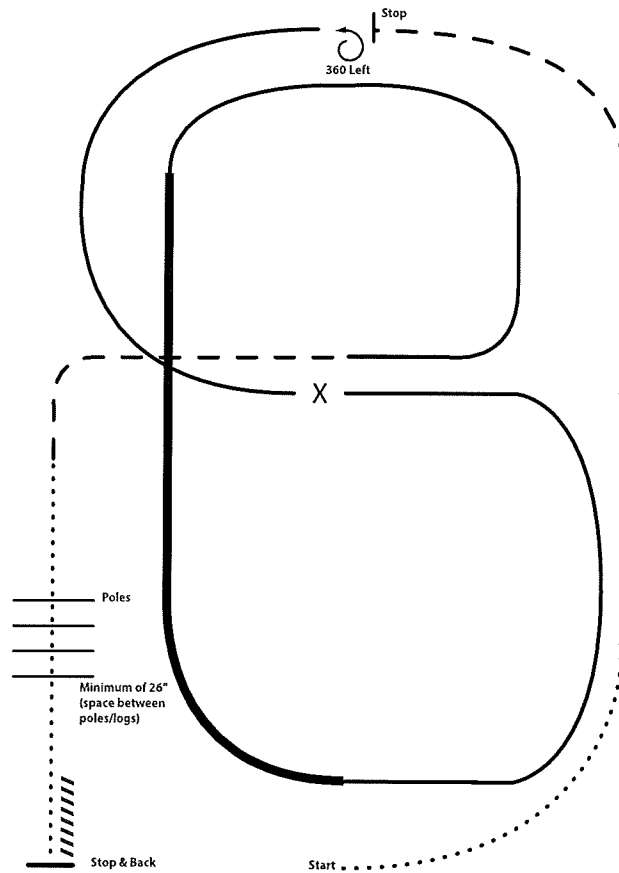


- X Lead Change
- • Walk
- - Trot
- - - Ext Trot
- — — — — Lope
- — — — — Ext Lope
- //// //// Back

1. Walk
2. Trot
3. Extended trot
4. Left lead lope
5. Stop, 1 1/2 turn right
6. Extended lope
7. Collect to working lope-right lead
8. Change leads (simple or flying)
9. Walk
10. Walk over logs
11. Trot
12. Extended trot
13. Stop and back

# RANCH RIDING - PATTERN I

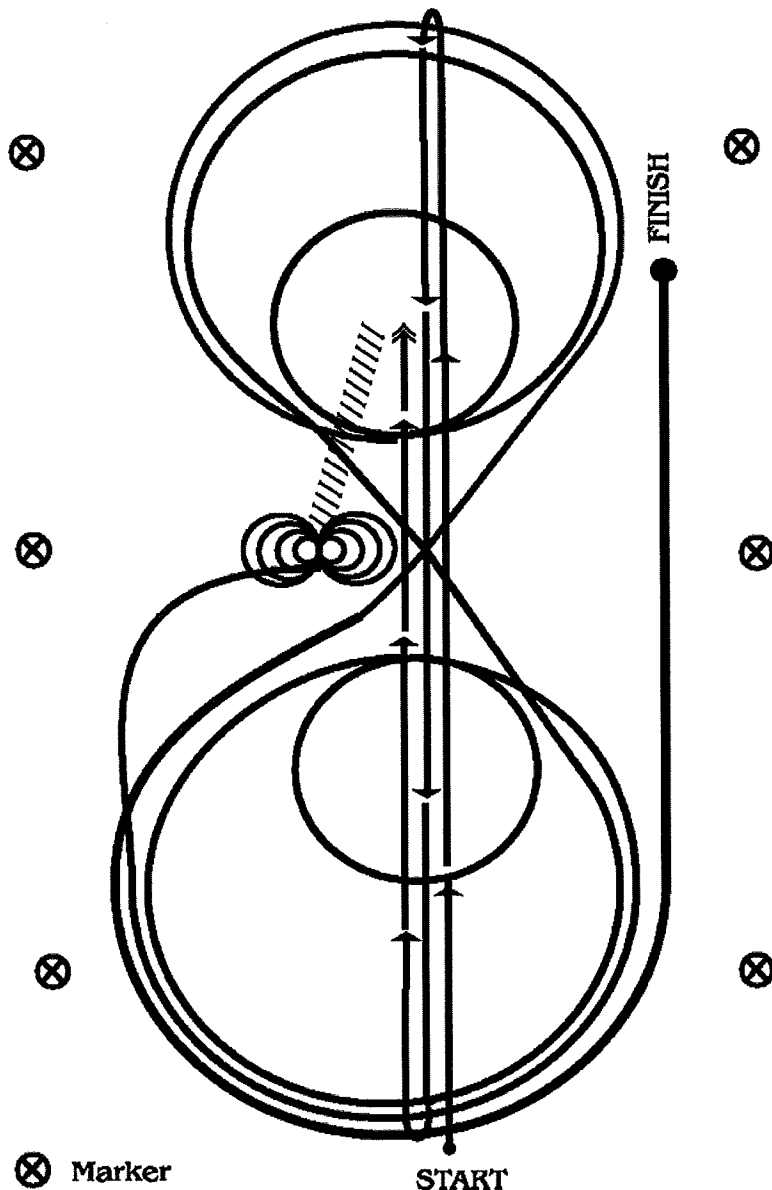
Sunday, July 9



- X Lead Change
- • Walk
- - - Trot
- - - Ext Trot
- — — Lope
- Ext Lope
- //////// Back

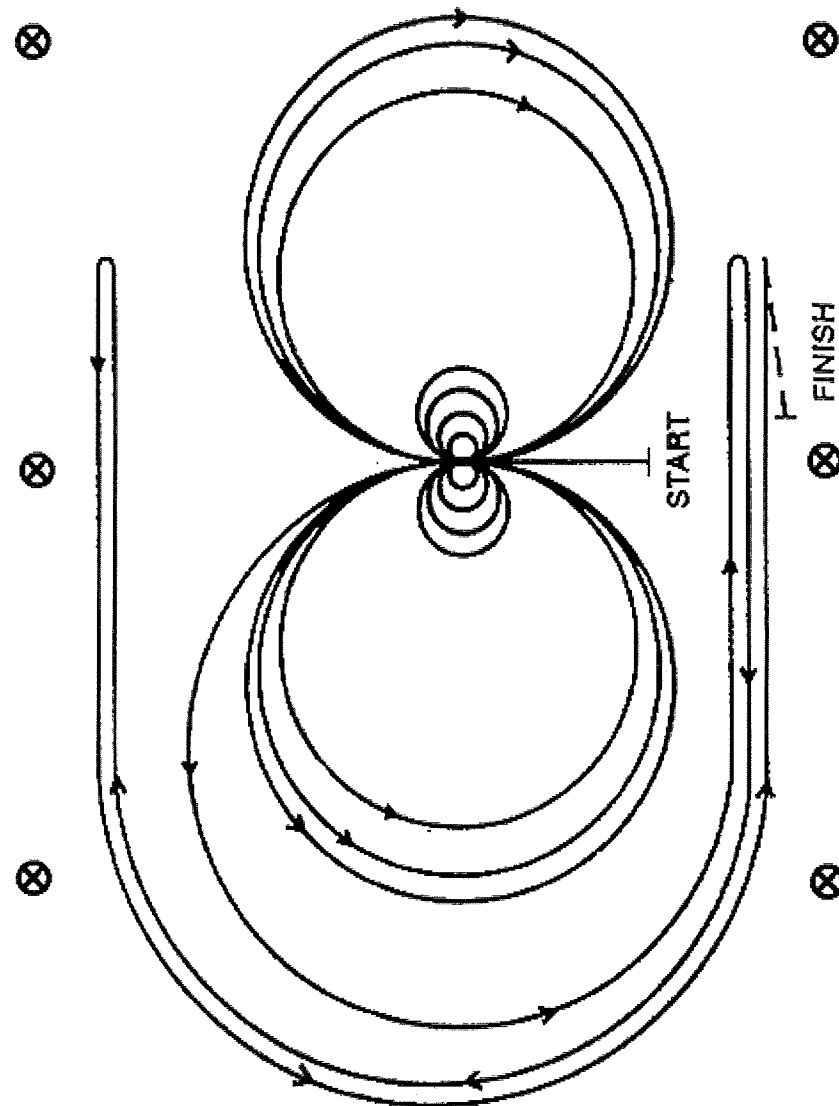
1. Walk
2. Trot
3. Extend the trot, at the top of the arena ,stop
4. 360 degree turn to the left
5. Left lead 1/2 circle, lope to the center
6. Change leads (simple or flying)
7. Right lead 1/2 circle
8. Extended lope up the long side of the arena (right lead)
9. Collect back to a lope around the top of the arena and back to center
10. Break down to an extended trot
11. Walk over poles
12. Stop and back

All Reining  
**REINING PATTERN I** Wednesday, July 5



1. Run at speed to the far end of the arena past the end marker and do a left rollback - no hesitation.
  2. Run to the opposite end of the arena past the end marker and do a right rollback - no hesitation.
  3. Run past the center marker and do a sliding stop. Back up to center of the arena or at least 10 feet (3 meters). Hesitate.
  4. Complete four spins to the right.
  5. Complete four and one-quarter spins to the left so that horse is facing left wall or fence. Hesitate.
  6. Beginning on the left lead, complete three circles to the left: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
  7. Complete three circles to the right: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
  8. Begin a large circle to the left but do not close this circle. Run straight up the right side of the arena past the center marker and do a sliding stop at least 20 feet (6 meters) from wall or fence. Hesitate to demonstrate the completion of the pattern.
- Rider may drop bridle to the designated judge.

Open Reining  
**REINING PATTERN 6** Sunday, July 9



Horse must walk or stop prior to starting pattern.

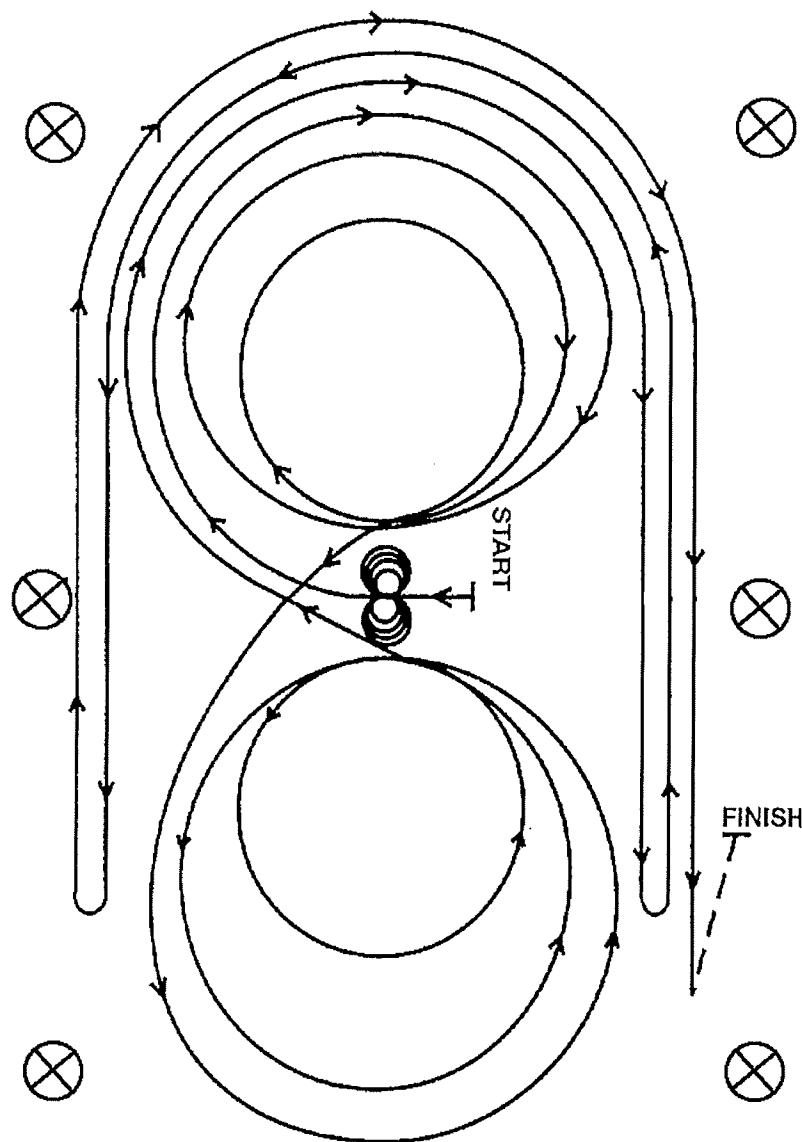
Beginning at the center of the arena facing the left wall or fence.

1. Complete four spins to the right.
2. Complete four spins to the left. Hesitate.
3. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
4. Complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
5. Begin a large circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least 20 feet (6 meters) from the wall or fence - no hesitation.
6. Continue back around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least 20 feet (6 meters) from the wall or fence - no hesitation.
7. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least 20 feet (6 meters) from the wall or fence. Back up at least 10 feet (3 meters). Hesitate to demonstrate the completion of the pattern.

Rider may drop bridle to the designated judge.



**REINING PATTERN 8** Sunday, July 9



Horse must walk or stop prior to starting pattern.

Beginning at the center of the arena facing the left wall or fence.

- 1.** Complete four spins to the left.
- 2.** Complete four spins to the right. Hesitate.
- 3.** Beginning on the right lead, complete three circles to the right: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
- 4.** Complete three circles to the left: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
- 5.** Begin a large circle to the right but do not close this circle. Run straight down the right side of the arena past the center marker and do a left roll-back at least 20 feet (6 meters) from the wall or fence - no hesitation.
- 6.** Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center marker and do a right roll-back at least 20 feet (6 meters) from the wall or fence - no hesitation.
- 7.** Continue back around the previous circle but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least 20 feet (6 meters) from the wall or fence. Back up at least 10 feet. Hesitate to demonstrate completion of the pattern.

Rider may drop bridle to the designated judge.