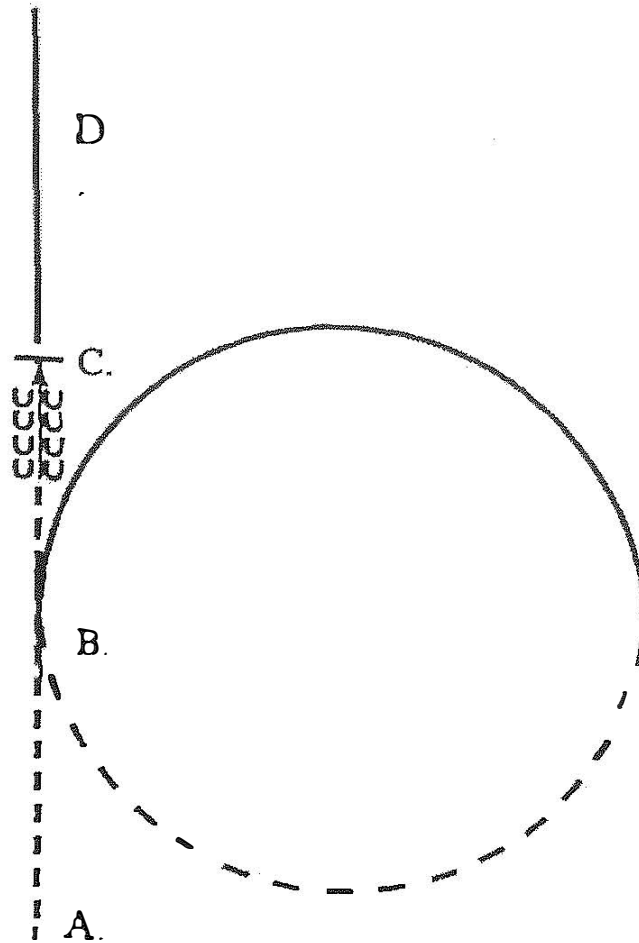
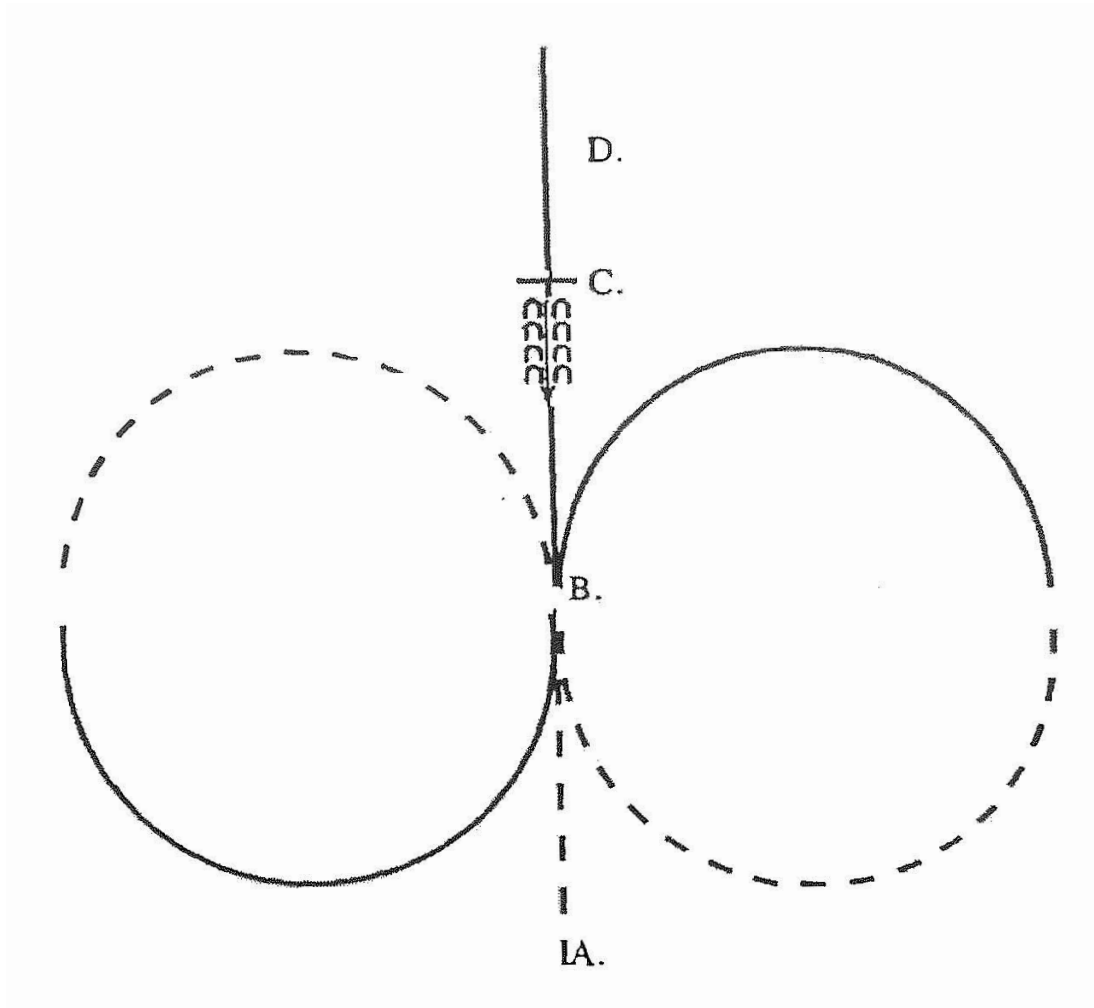


MQHA Futurity & Great Lakes Classic
Equitation - All Rookie and Level 1
9/11-9/12, 2025



1. Begin at A
2. Sitting trot from A to B
3. At B, canter semi-circle to the right (right lead)
4. Close circle at posting trot
5. At C, stop and back
6. Pick up left lead and canter past D to exit

MQHA Futurity & Great Lakes Classic
Equitation - Youth, Amateur, Select
9/11-9/12, 2025



1. Begin at A
2. Sitting trot from A to B
3. At B, canter semi-circle to the right
4. Break down to a posting trot
5. Trot semi-circle to the left
6. Canter left lead to C
7. Stop and back
8. Canter past D on the right lead to exit

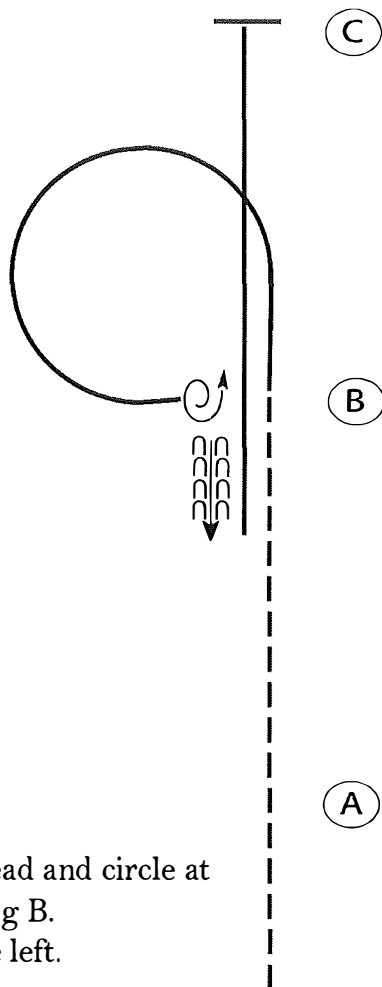
MQHA Futurity and Great Lakes Classic

Western Horsemanship (all Rookie & Level 1)

Show Date: 2025

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Begin before A at a jog.

1. Jog from A to B.
2. At B, lope on the left lead and circle at B as shown. Stop facing B.
3. Turn 1 1/4 turn to the left.
4. Back one horse length.
5. Lope on the right lead to C. Stop at C.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	— — — —
Lope	—————
Leg Yield	
Lead Change	— / —
Back	← — — — —
Marker	(B)
Sidepass	← — — — — →

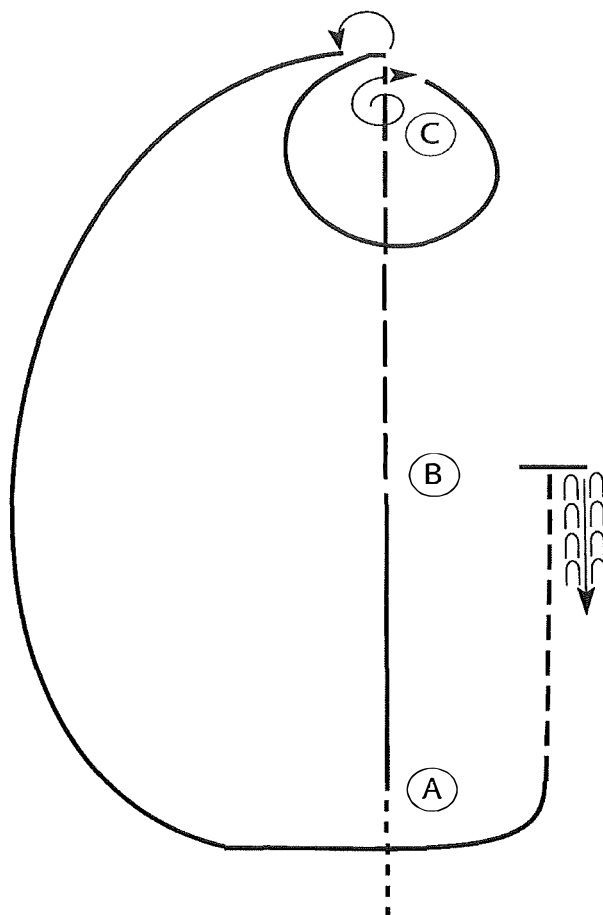
[WH/2-17]

Pattern Provided by:

MQHA Futurity and Great Lakes Classic

Western Horsemanship (all youth, select, and amateur)

Show Date: 2025



Be ready before A.

1. Walk to A.
2. At A, lope on the left lead to B.
3. At B, extend the jog to past C.
4. Stop and perform a 450 degree turn to the right.
5. Lope a circle around C on the right lead.
6. Stop at C and perform a 180 degree turn to the left.
7. Lope a large fast half circle to and around A .
8. At A, jog to B.
9. Stop at B and back 4 approximately one horse length.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Lead Change	
Back	
Marker	(B)

[WH/3-8]

Pattern Provided by:

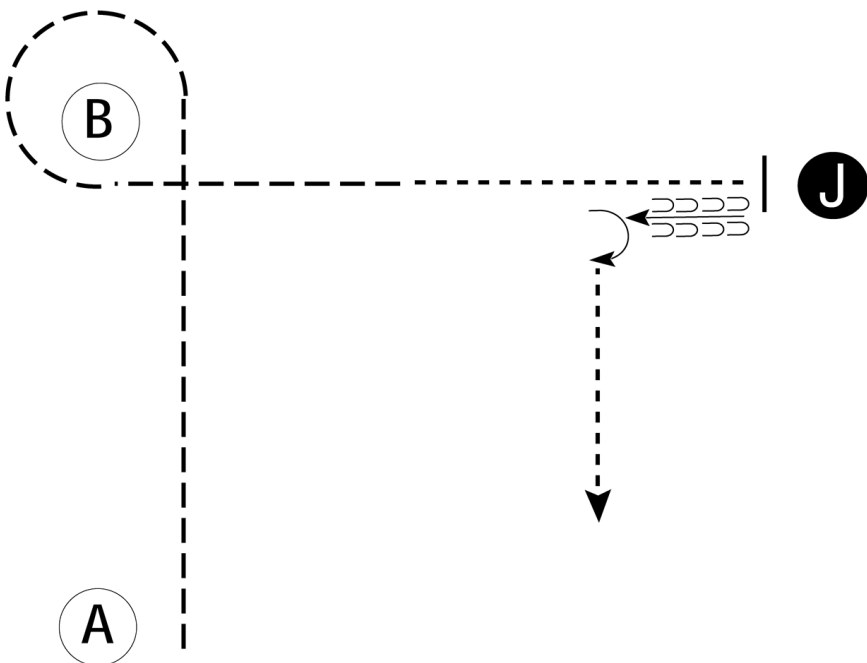
MQHA FUTURITY & GREAT LAKES CLASSIC

Showmanship (L1 Classes / Rookie Classes)

Show Date: SEPTEMBER 12, 2025

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Be ready at A.

1. Trot from A to B.
2. Trot a tight circle around B.
3. Continue to trot halfway to judge.
4. Break to a walk and walk to judge.
5. Stop and set up for inspection.
6. When dismissed, back approximately one horse length.
7. Perform a 90 degree turn and walk away.

Follow the directions of your ring steward.

Walk	-----
Trot	- - - - -
Back	← ㄥ ㄥ ㄥ ㄥ ㄥ
Marker	ⓑ
Judge	ⓐ

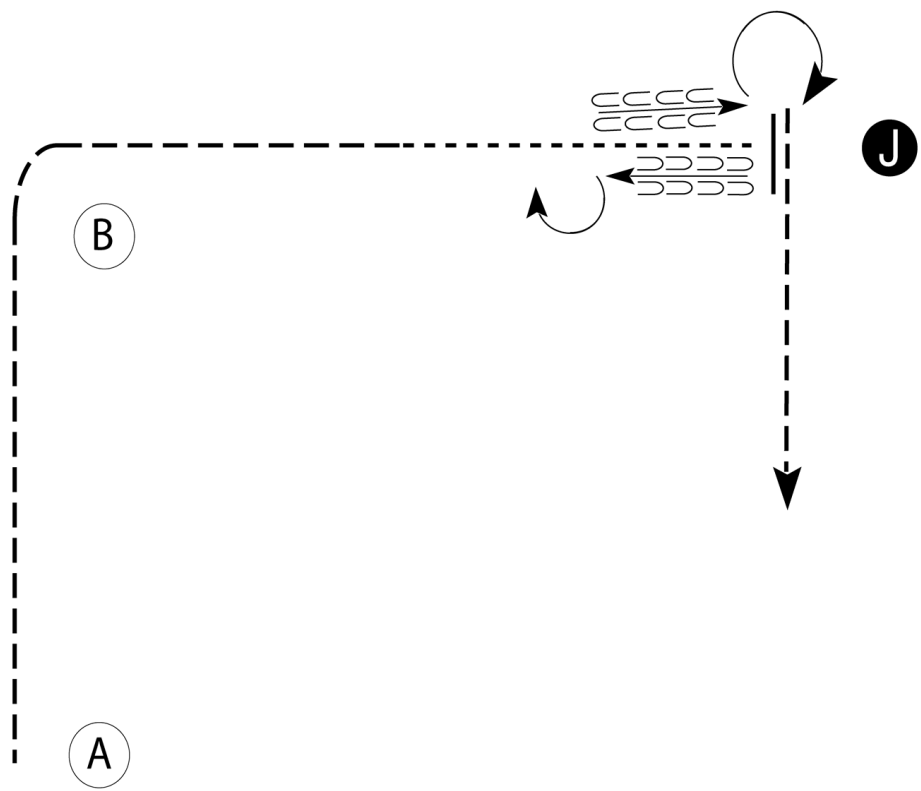
[S/2-56]

Pattern Provided by:

MQHA FUTURITY & GREAT LAKES CLASSIC

Showmanship (Amt / Select / Yth 14-18 / Yth 13 & Under)

Show Date: SEPTEMBER 12, 2025



Be ready at A.

1. Trot from A around B and half way to the Judge.
2. Break to the walk. Walk to the Judge.
3. Stop and back approximately one horse length.
4. Perform a 180 degree turn and back to the judge.
5. Set up for inspection.
6. When dismissed, perform a 270 degree turn and trot straight away from the Judge.

Follow the instructions of your ring steward.

Walk -----
Trot -----
Back ←
Marker (B)
Judge (J)

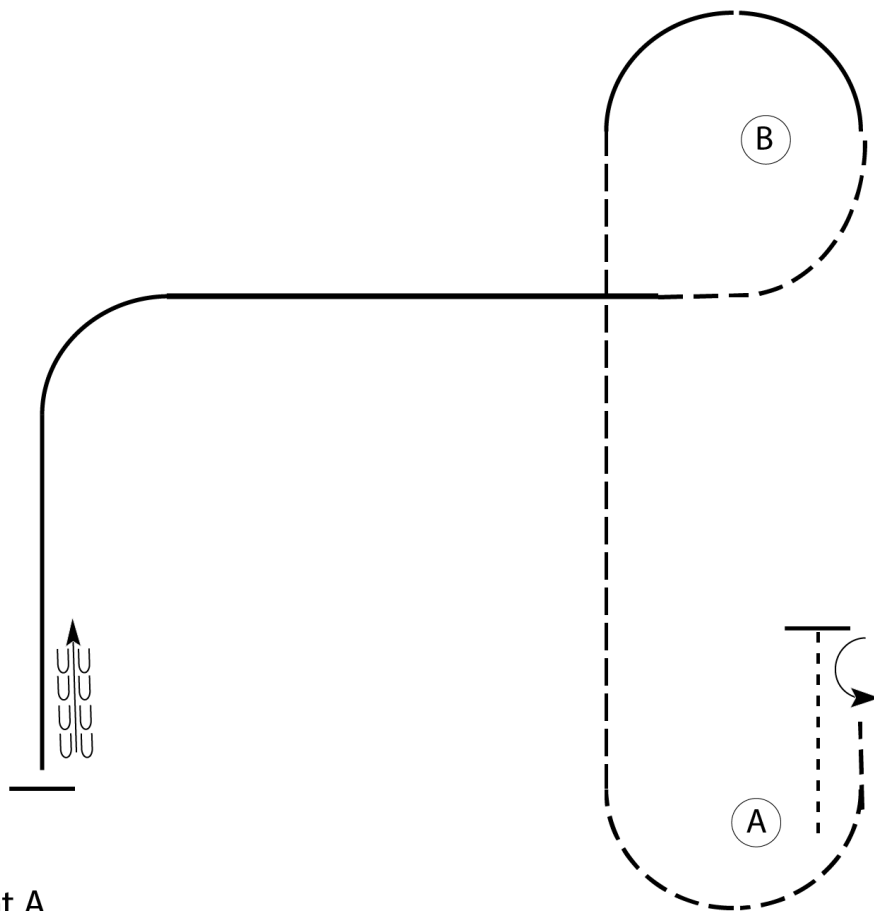
[S/3-33]

Pattern Provided by:

MQHA FUTURITY & GREAT LAKES CLASSIC

Hunt Seat Equitation (L1 Classes / Rookie Classes)

Show Date: SEPTEMBER 13, 2025



Be ready at A.

1. Walk 2 horse lengths.
2. Perform a 180 degree turn on the forehand left.
3. Sitting trot to and around A.
4. Posting trot on the right diagonal until even with B.
5. Canter right lead around B.
6. Posting trot on the left diagonal around 1 corner.
7. Canter left lead around 1 corner and until even with A.
8. Stop and back 5 steps. Pattern is complete.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	↗ ↘
Back	← ← ← ← ←
Marker	Ⓚ
Sidepass	← — — — — →
Hand Gallop	—————

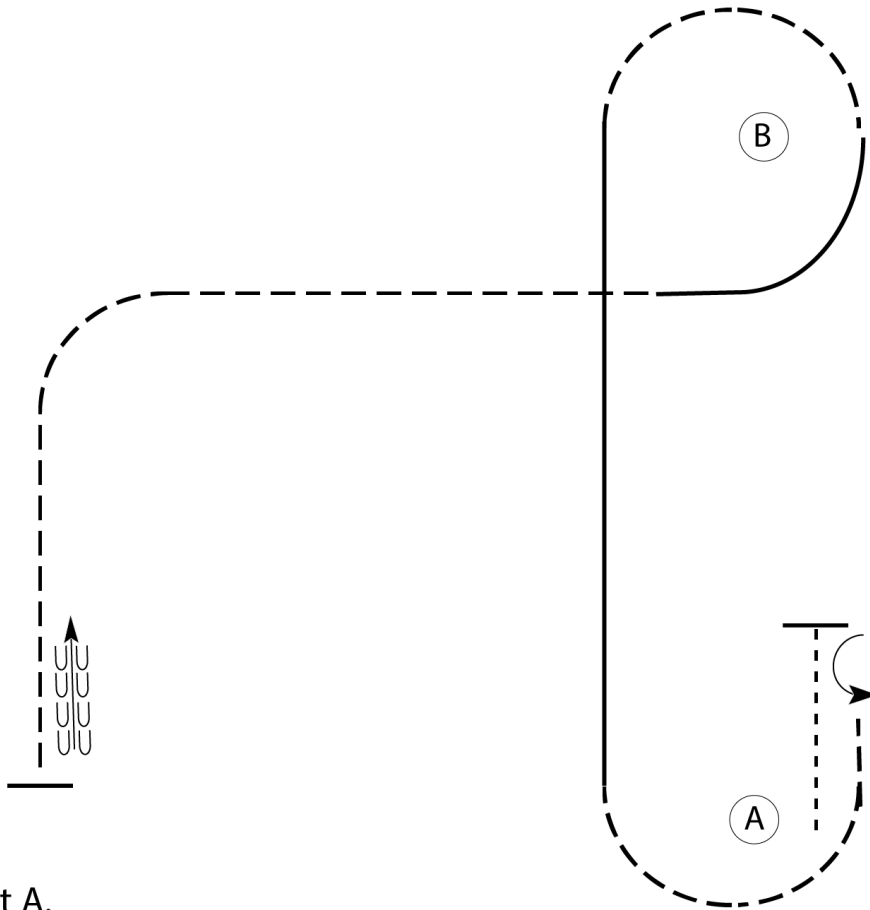
[HSE/1-118]

Pattern Provided by:

MQHA FUTURITY & GREAT LAKES CLASSIC

Hunt Seat Equitation (Amt / Select / Yth 14-18 / Yth 13 & Under)

Show Date: SEPTEMBER 13, 2025



Be ready at A.

1. Walk 2 horse lengths.
2. Perform a 180 degree turn on the forehand left.
3. Sitting trot to and around A.
4. Canter on the right lead until even with B.
5. Posting trot on the left diagonal around B.
6. Canter left lead around corner.
7. Posting trot on the right diagonal around 1 corner.
8. Trot in a 2 point position until even with A.
9. Stop and back 5 steps. Pattern is complete.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	— / —
Back	← ← ← ← ←
Marker	Ⓚ
Sidepass	← — — — — →
Hand Gallop	—————

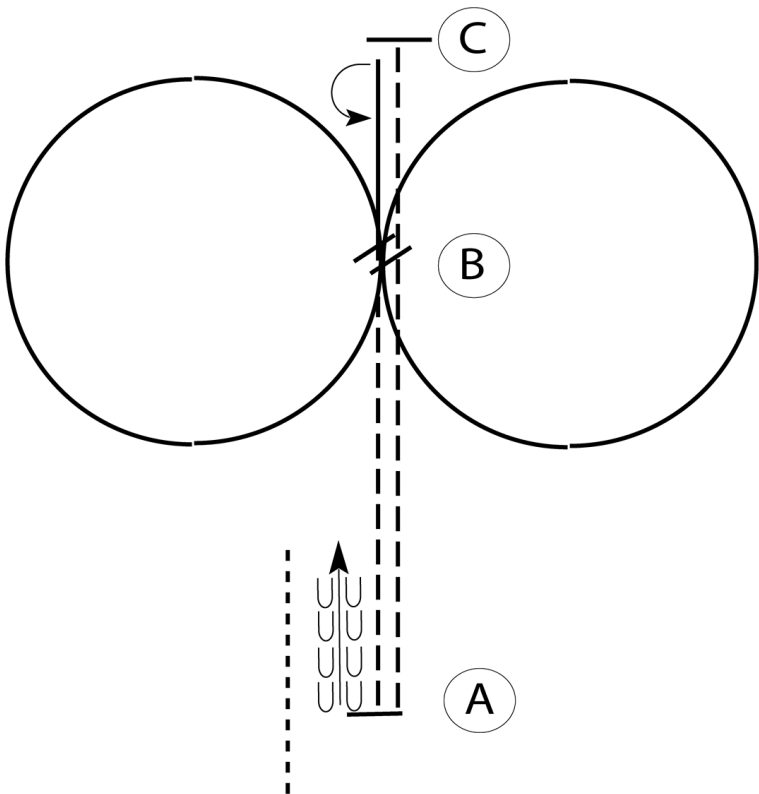
[HSE/3-118]

Pattern Provided by:

MQHA FUTURITY & GREAT LAKES CLASSIC

Western Horsemanship (L1 Classes / Rookie Classes)

Show Date: SEPTEMBER 14, 2025



Be ready at A.

1. Jog from A to C.
2. Stop at C and perform a 180 degree turn to the left.
3. Lope on the left lead to B.
4. Lope a circle to the left.
5. Perform a simple lead change at B.
6. Lope a circle to the right.
7. Jog from B to A.
8. Stop at A and back approximately one horse length.
9. Walk to A and exit at a walk.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Leg Yield	+++++
Lead Change	---/---
Back	← --- ←
Marker	(B)
Sidepass	←-----←

Follow the instructions of your ring steward.

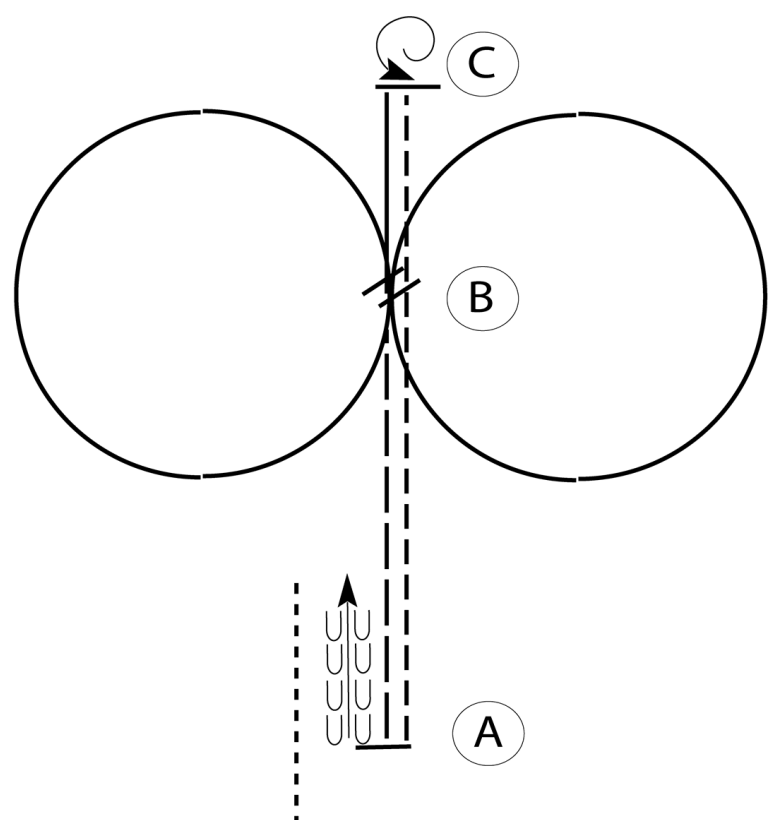
[WH/2-72]

Pattern Provided by:

MQHA FUTURITY & GREAT LAKES CLASSIC

Western Horsemanship (Amt / Select / Yth 14-18 / Yth 13 & Under)

Show Date: SEPTEMBER 14, 2025



Be ready at A.

1. Jog from A to C.
2. Stop at C and spin 1 1/2 turns to the left.
3. Lope on the left lead to B.
4. Lope a circle with increased speed to the left.
5. Change leads at B and slow to a lope.
6. Lope a circle to the right.
7. Extended jog from B to A.
8. Stop at A and back approximately one horse length.
9. Walk to A and exit at a walk.

Follow the instructions of your ring steward.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Leg Yield	
Lead Change	
Back	←←←←←
Marker	ⓑ
Sidepass	←←←←←

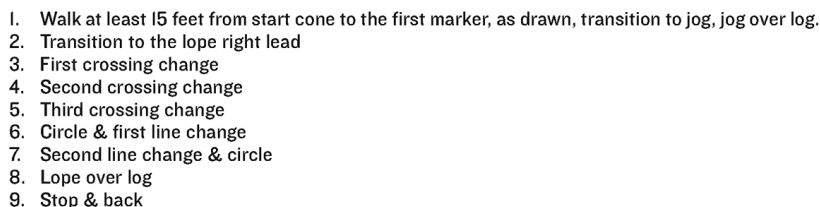
[WH/3-72]

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LEGEND



Revised 06-07-2021

Pattern Provided by:

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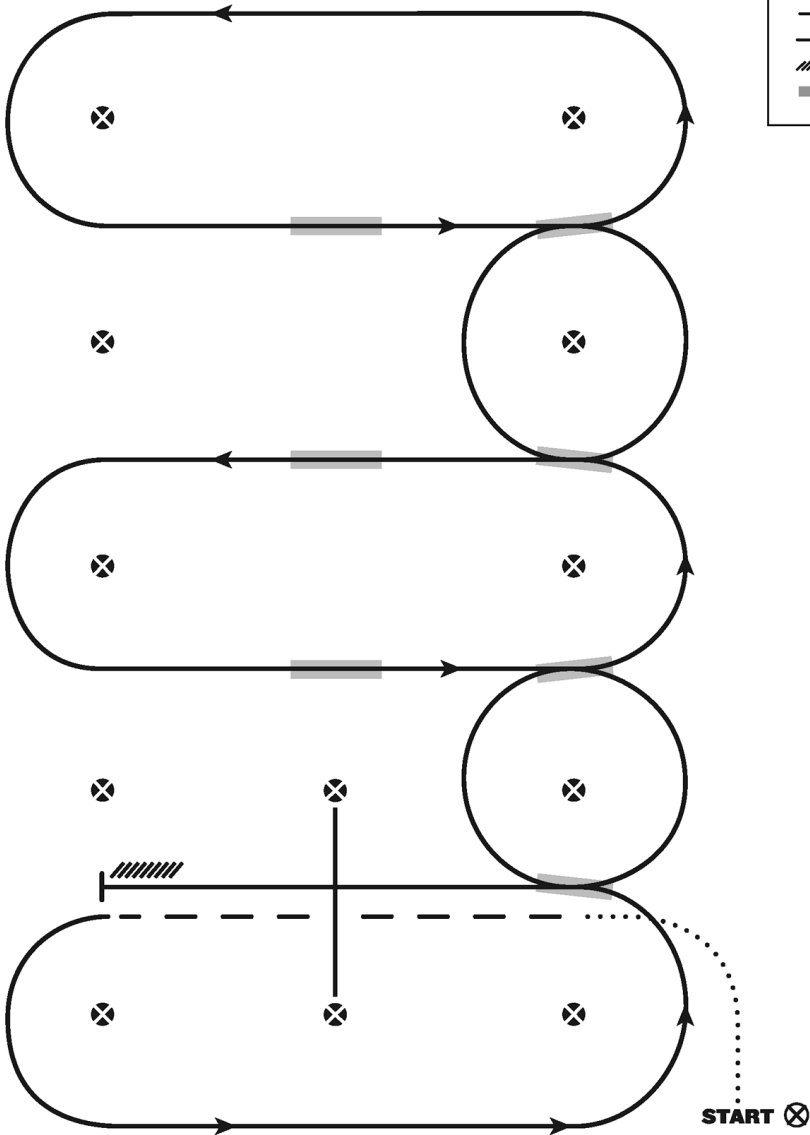
Western Riding (Open / Amt / Yth)

Show Date: SEPTEMBER 14, 2025

WESTERN RIDING - PATTERN 9

LEGEND

Walk

Jog

- 1. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
- 2. Transition to the lope left lead
- 3. First line change
- 4. Second line change
- 5. Third line change
- 6. Fourth line change
- 7. First crossing change
- 8. Second crossing change
- 9. Third crossing change
- 10. Lope over log
- 11. Lope, stop & back

Revised 06-07-2021

[WR/OP-9]

Pattern Provided by: